

Call for Scores

The School of Music at the University of North Carolina at Greensboro will be hosting the 2007 Forum on March 15-17.

Chamber works have the best opportunity for performance. We have a number of student and faculty ensembles--piano trio, saxophone quartet, woodwind trio (oboe, clarinet, bassoon), and a host of other ensembles. Please check the last Newsletter for a list of choral options. Electronic and electro-acoustic compositions are also welcome.

If your work is scored for trumpet, you will need to provide your own performer--our trumpet studio is at a national competition at that time.

Our large performance venue is under renovation. Large instrumental ensemble works can not be considered. Our orchestra director, however, is willing to consider scores for chamber orchestra.

The **postmark deadline** for submission of scores is **November 1**. You may submit **up to two scores** for consideration. The School of Music will make every effort to perform a work submitted by each composer. We hope to identify all selected works by late December.

You must include a cover sheet containing the following information:

1. Your name
2. The title(s) of your composition(s)
3. A very close approximation of duration
4. The instrumentation—if electronic, computer-generated, etc., please indicate format
5. Your email address and telephone number with area code.
6. If you will be providing performers for your composition

Send your score(s) and parts, along with a SASE to:

Dr. Gregory Carroll
School of Music
UNCG
Greensboro, NC 27402-6170

If you have any questions, you may contact me at gdcarrol@uncg.edu