CONTEST RULES

1. Both contests are limited to works for 8 performers or fewer. Recordings (CD) are not required, but much appreciated. Each work submitted must be an original musical composition which has received no previous award.

2. All contestants must be full-time students in conservatories, colleges, or universities within the area represented in the Southeastern Composers’ League: Delaware, Maryland, Washington, DC, Virginia, West Virginia, North and South Carolina, Tennessee, Kentucky, Georgia, Alabama, Florida, Louisiana, Mississippi, and Arkansas. The Arnold Salop Contest is limited to undergraduate students, and the Philip Slates Contest is limited to graduate students. Student composers who submit compositions to either the Salops or Slates Composition Contest must either (a) study with a person who is a member of SCL, or (b) be a student member of SCL. There are no other curricular or age restrictions.

3. A first place award of $150 and a second place award of $100 will be made in each contest. Winners will be announced at the SCL Annual Forum and the winning compositions will be considered for performance on the Forum program the following year. Only one submission per student is allowed, and the judging panel reserves the right to grant no award. Should no entry be considered worthy of an award, none will be given.

4. Four (4) copies of each entry (score and recording) must be submitted. Each entry must be accompanied by (A) a copy of the completed entry blank below, and (B) a stamped, self-addressed envelope suitable for returning materials to the contestant. The Southeastern Composers’ League assumes no responsibility for damage to scores and tapes in transit. Do not submit the only remaining copy of any score.

5. All submissions must be received by November 15, 2010 Send entries to:
   Mr. Ken Davies, Vice President
   1418 Louis Alexis Trail
   Gautier, MS 39553

ARNOLD SALOP/PHILIP SLATES COMPOSITION CONTEST ENTRY FORM

COMPOSER ___________________________________________ Undergraduate_____ Graduate_____

TITLE OF WORK ___________________________________________

ADDRESS ___________________________________________

PHONE (______ )________________________ E-MAIL ___________________________________________

INSTITUTION ___________________________________________

(Signature of composer’s composition teacher verifying that the student named here is a full-time student)