

COLLEGE OF VISUAL AND PERFORMING ARTS

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The College of Visual and Performing Arts seeks to provide comprehensive professional and liberal arts education for students in the disciplines of dance, fashion, interior design, music, theatre and cinema and the visual arts; to serve the educational needs of all Radford students by providing comprehensive opportunities and experiences in the arts; to enrich the artistic and cultural environment of the university, western Virginia, the Commonwealth, and beyond; and to make significant artistic contributions in the disciplines of dance, fashion, interior design, music, theatre, and the visual arts. Departmental curricula address the needs of students seeking careers in the arts as teachers, designers, therapists, practitioners, and performers. These same courses of study may be modified to combine study in the arts with a number of other major disciplines. In addition, each department offers courses and performance opportunities that encourage participation by students wishing to go beyond the required university general education component.

The faculty of the college maintain active professional lives as performers, artists, designers and research scholars. Frequent visits by guest artists provide a special dimension to the educational experience in the arts. Students have many opportunities to learn from the arts professionals who appear annually on the campus.

Internship programs are an integral part of many College of Visual and Performing

Arts degree requirements. In addition to the usual student teaching component required of all education majors, programs in art, dance and music education involve students in extensive field experiences prior to their senior year of study. Music therapy students are involved in field training as well as a six-month internship. Music business students also are involved in field training and have an eight-week internship. Students in graphic design, fashion design and interior design may spend one semester in professional studios and offices in order to apply skills and techniques developed in the classroom. The College of Visual and Performing Arts is composed of five academic departments, the University Art Museum, and the adjacent Corinna de la Burd  Sculpture Court. The academic departments are:

| | |
|-----------------------------|--------|
| Art | p. 205 |
| Dance | p. 211 |
| Interior Design and Fashion | p. 215 |
| Music | p. 220 |
| Theatre and Cinema | p. 228 |

ACADEMIC ADVISING

Academic Advising and Development Center
Trinkle Hall 166
Porterfield Hall 241
(540) 831-6903

The primary purpose of academic advising in the College of Visual and Performing Arts is to encourage students to develop a meaningful educational plan compatible with their life and career goals. In the college, faculty advisers and the Advising and Development Center staff are available to

assist students in: exploring educational and career options; clarifying university and departmental requirements; selecting appropriate courses; evaluating academic progress; and obtaining referral information for academic and student support services.

The student has ultimate responsibility for making decisions about his or her educational plans and for meeting the requirements of academic programs.

Students are encouraged to make and keep regular advising appointments; plan class schedules in conjunction with their adviser; and monitor their progress towards completion of their degree program.

RADFORD UNIVERSITY ART MUSEUM

Steve Arbury, Chief Curator
200, 205 Powell Hall and
The RU Art Museum Downtown
(1129 E. Main St., Radford)
(540) 831-5754

Curators: Steve Arbury, Halide Salam,
Jim Knipe and Richard Bay

The Radford University Art Museum encompasses the Flossie Martin Gallery and Gallery 205 in Powell Hall, the de la Burd  Sculpture Court outside Powell Hall, and the RU Art Museum Downtown which includes the Art Department Gallery at the Bondurant Center for the Arts in downtown Radford. There are also two other exhibition spaces on campus in Muse and Tyler Halls. The museum serves the College of Visual and Performing Arts, the university, and the broader community as an educational and cultural resource through exhibitions that are closely linked with academic programs, teaching, research, and community outreach activities. Students interested in museum careers can enroll in Art History and Museum Studies courses offered through the Department of Art.

❁ART

Steve Arbury, Chairperson
www.radford.edu/art-web/

UNDERGRADUATE PROGRAM

The Art Department provides a comprehensive education for students in visual arts and prepares art educators for entry into their chosen profession. In addition to offering training in studio art, art education, art history and museum studies, the department provides supportive course work for other departments and groups on campus and provides cultural enrichment for the campus and the community.



*Richard Bay, associate professor of art,
is recipient of the 2007-2008 Donald N.
Dedmon Distinguished Teaching
Professor Award.*

Students interested in pursuing art careers can develop specialized skills. For example, most studio areas are offered each semester, providing students with opportunities to explore a variety of interests and develop expertise in chosen media. Art majors may choose to focus on one or more of

the following areas of emphasis: drawing, painting, graphic design, ceramics, sculpture, jewelry, watercolor, photography, digital fine arts, art education, art history and museum studies, and special topics (past offerings have included environmental art, experimental photography, portfolio development, illustration, etc.).

Studio art and art history and museum studies programs may either prepare students for seeking employment after graduation or for entry into graduate programs. Internships enable qualified students to apply acquired skills in a variety of professional environments. The department's art education concentration prepares students for teaching art in elementary and secondary grades, and/or for entry into graduate programs in art education.

The Art Department offers four undergraduate degrees. Students pursuing a major in Art may earn a Bachelor of Arts (B.A.), Bachelor of Science (B.S.), Bachelor of Fine Arts (B.F.A.), or Bachelor of Science in Art Education (B.S.) degree. Art Education majors may also earn teacher licensure.

ART MAJOR

B.A. DEGREE

Students pursuing a B.A. degree either select an art major with an emphasis in studio art, or an art history and museums studies concentration. Students pursuing the B.A. degree may choose to combine their major in art with any of several disciplines. For example, students pursuing an art history and museum studies concentration may find it useful to also take additional courses in English, foreign languages, and/or business. The B.A. degree, therefore, offers a wide range of possibilities for career planning.

B.A. DEGREE WITH STUDIO ART CONCENTRATION

All the requirements for art majors with an emphasis in studio art earning a B.A. are outlined below.

General Education Requirements 50 (see p. 83)

Majors must complete the following core requirements, some of which may also satisfy part of their General Education requirements (indicated with an *).

Core Requirements 12

ART 101. 2-Dimensional Art Foundations. 3

ART 102. 3-Dimensional Art Foundations. 3

*ART 215. Art History Survey: Prehistory to Gothic. 3

*ART 216. Art History Survey: Renaissance to Contemporary. 3

Studio Requirements 24

ART 205. Drawing. 3

Three semester hours of 2-D studio courses 3

Six semester hours of 3-D studio courses 6

Twelve additional hours from 2-D or 3-D studio courses 12

Art History Requirements 6

Six additional semester hours of Art History courses except ART 111 6

B.A. Degree Requirements 6-12

The Bachelor of Arts degree requires completion of the B.A. language requirements described on p. 88 of this catalog.

Electives 22-28

Students should consult their advisers in selecting elective courses to complete the 120 hours required for graduation.

Total Credits Needed for Degree 120

B.A. DEGREE WITH ART HISTORY AND MUSEUM STUDIES CONCENTRATION

All the requirements for art majors earning a B.A. with a concentration in art history and museum studies are outlined below. Classes with an * also fulfill General Education requirements.

General Education Requirements 50
(see p. 83)

Core Art Courses 12
ART 101. 2-Dimensional Art Foundations. 3
ART 102. 3-Dimensional Art Foundations. 3
*ART 215. Art History Survey: Prehistory to Gothic. 3
*ART 216. Art History Survey: Renaissance to Contemporary. 3

Art History and Museum Studies Requirements 24
ART 302. Exhibition Fundamentals. 3
ART 428. Twentieth Century Art. 3
ART 491. Museum Studies. 3
ART 446. History of Art History: Theory and Methods. 3
Other Art History Courses: Any Art History course except ART 111. 6-12

Other Museum Studies Courses:
Choose from: ART 492. Museum Practicum
or
ART 493. Museum Internship. 0-6

Studio Requirements 6
ART 205. Drawing. 3
Any Three-Dimensional (3-D) course. 3

B.A. Degree Requirements 6-12
The Bachelor of Arts degree requires completion of the B.A. language requirements described on p. 88 of this catalog.

Electives 22-28

Students should consult their advisers in selecting elective courses to complete the 120 hours required for graduation. It is recommended that students choose elective courses appropriate to their individual career goals from the departments of Accounting, Anthropology, Art, Finance, Management, Media Studies, Philosophy, Communication, and/or Theatre. Some suggested courses are listed below:

ART 110. Basic Computer Skills for the Fine Artist.
ART 250. Photography.
ART 280. Introduction to Graphic Design.
Other Art History courses not already taken:
COMM 225. Introduction to Public Relations.
PHIL 380. Aesthetics.
THEA 102. Fundamentals of Stage Lighting and Sound.

Total Credits Needed for Degree 120

B.S. DEGREE

B.S. DEGREE WITH STUDIO CONCENTRATION

The Bachelor of Science is a liberal arts degree that provides flexibility for greater career options. Students pursuing the B.S. degree may choose to combine their major in art with any of several disciplines. For example, study in areas such as television, journalism, theatre and psychology can lead to careers in newspaper layout, costume or set design, and graduate work in art therapy. All the requirements for art majors earning a B.S. are outlined below.

General Education Requirements 50
(see p. 83)

Art majors must complete the following core requirements, some of which may also fulfill General Education requirements (indicated with an *).

| | | | |
|--|--------------|---|--------------|
| Core Art Course Requirements | 15 | General Education Requirements | 50 |
| ART 101. 2-Dimensional Art Foundations. | 3 | (see p. 83) | |
| ART 102. 3-Dimensional Art Foundations. | 3 | Art majors pursuing the art education concentration are required to complete the following courses: (Classes marked with an * are core requirements.) | |
| ART 205. Drawing. | 3 | | |
| *ART 215. Art History Survey: Prehistory to Gothic. | 3 | | |
| *ART 216. Art History Survey: Renaissance to Contemporary. | 3 | | |
| Studio Requirements | 21 | COMM (Communication) Course (Recommended) | |
| Six semester hours of 2-dimensional (2-D) studio courses. | 6 | Core Requirements | 24 |
| Six semester hours of 3-dimensional (3-D) studio courses. | 6 | ART 204. Sculpture. | 3 |
| Nine additional hours selected from 2-D or 3-D studio courses. | 9 | ART 205. Drawing. | 3 |
| | | ART 207. Ceramics. | 3 |
| | | *ART 215. Art History Survey: Prehistory to Gothic. | 3 |
| | | *ART 216. Art History Survey: Renaissance to Contemporary. | 3 |
| Art History Requirements | 3 | ART 220. Painting. | 3 |
| Three additional semester hours in Art History except ART 111. | | ART 225. Watercolor. | 3 |
| | | ART 250. Photography | 3 |
| B.S. Degree Requirements | 6-10 | Art History Courses | 6 |
| Any College of Visual and Performing Arts course chosen in consultation with an adviser, except an art course. | | Six semester hours of additional Art History courses except ART 111. | |
| General Electives | 27-31 | Art History or Studio Electives | 6 |
| Students should consult their advisers in selecting elective courses to complete the 120 hours required for graduation. | | Six semester hours chosen from 2-D or 3-D studio courses and/or Art History courses except ART 111. | |
| Total Credits Needed for Degree | 120 | | |
| B.S. DEGREE WITH TEACHER LICENSURE IN ART EDUCATION | | Required Professional Education Courses | 35/36 |
| The art major who desires a professional degree in art education should pursue the Bachelor of Science degree with an art education concentration. The art education program focuses on professional level artistic development along with appropriate courses in professional education. Students participate in field experience and student teaching under the careful supervision of the art education faculty. This experience also leads to certification in art education. All of the requirements for majors pursuing this concentration are outlined below. | | ART 212. 2-D Media, Materials, and Techniques for the Classroom. | 3 |
| | | ART 213. 3-D Media, Materials, and Techniques for the Classroom. | 3 |
| | | ART 241. Elementary Art Education Theory and Practice. | 3 |
| | | ART 242. Secondary Art Education Theory and Practice. | 3 |
| | | ART 340. Clinical Experience in Art Education. | 3 |
| | | HUMD 300. Human Growth and Development Birth through Adolescence. | 3 |
| | | EDEF 320. Introduction to Professional Education. | 3 |

EDET 445. Integration of Educational Technology. 2
or
ART 110. Basic Computer Skills for the Fine Arts. 3*
EDUC 453. Student Teaching. 12
*(When EDET 445 (2) is not offered, ART 110 or ART 280 (3) may be substituted with approval of the student's adviser.)

B.S. Degree Requirements

B.S. Degree requirements are met through completion of professional education courses.

Total Credits Needed for Graduation 121/122

In addition to completing the required courses listed above, students pursuing the art education concentration must complete requirements for the Teacher Education Program. Admission to the Teacher Education Program requires, but is not limited to the following:

- Completion of 45 semester hours of course work.
- A minimum 2.5 grade point average on all work completed at Radford and on all work attempted in the major.
- Completed admission application submitted to the educational unit.
- Passing scores on the basic skills test required for licensure by the State of Virginia.

Professional review is required of the candidate before student teaching. This includes:

- Passing Scores on Praxis I, VCLA, and Praxis II.
- Portfolio review for artistic and educational competency.
- Completion of a departmental interview and screening examination.
- Other requirements as outlined by the Educational Unit.

Please refer to the College of Education and Human Development catalog sections regarding admissions requirements, admissions procedures, retention procedures, eligibility for student teaching, licensure and graduation requirements. Additional information may be obtained by contacting the College of Education and Human Development Center for Advising and Licensure, Peters Hall.

B.F.A. DEGREE

The Bachelor of Fine Arts program provides a comprehensive education for the professional artist and prepares students for entry into Master of Fine Arts Degree programs.

A portfolio review for all Bachelor of Fine Arts students is administered each academic year during spring semester by a Department of Art faculty jury appointed by the department chairperson. Bachelor of Fine Arts students must satisfactorily complete the annual portfolio review with a minimum score of 2.5. All students, including students who transfer into the B.F.A. Program from other degree options and transfer students, must pass the portfolio review the year before they graduate to be eligible to participate in the exit review. To be eligible for the degree, a student must earn a satisfactory score of 2.5 or more in an exit review consisting primarily of work in the student's area of specialization. After passing an exit review, the student will then hang the work in the B.F.A. exhibition. The Art Department faculty will give final approval/disapproval after the B.F.A. exhibition is hung. B.F.A. art majors must complete a concentration in either two-dimensional (2-D) or three-dimensional (3-D) studio, or graphic design courses.

B.F.A. DEGREE WITH STUDIO ART CONCENTRATION

General Education Requirements 50
(see p. 83)

Art/Philosophy Courses 27

ART 101. 2-Dimensional Art Foundations. 3
ART 102. 3-Dimensional Art Foundations. 3
ART 205. Drawing. 3
*ART 215. Art History Survey: Prehistory to Gothic. 3
*ART 216. Art History Survey: Renaissance to Contemporary. 3
ART 305. Figure Drawing. 3
ART 405. Advanced Drawing. 6
PHIL 380. Aesthetics. 3
*The credit hours for ART 215 and ART 216 can be counted in ART or in AREA 2 of General Education.

Art History and Museum Studies 12-18

ART 302. Exhibition Fundamentals. 3
ART 428. Twentieth Century Art. 3
6 to 12 semester hours of additional Art History courses except ART 111. 6-12

Studio Courses 24-30

Eighteen semester hours of studio courses in area of concentration (either 2-D or 3-D).*

Within this area of concentration, the students must select an area of specialization and take at least 12 of the 18 hours in that specialization. Two dimensional areas of specialization include drawing (drawing must include 12 hours beyond the core requirement of 12 hours of drawing), digital fine art (includes animation and video art), painting (includes watercolor and photography). Three-dimensional areas of specialization include sculpture, ceramics, and jewelry.

Six semester hours of studio courses not in area of concentration. 6

General Electives (if needed) 7

Students should consult their advisers in selecting elective courses to complete the 120 hours required for graduation.

Total Credits Needed for Degree 120

B.F.A. DEGREE WITH GRAPHIC DESIGN CONCENTRATION

General Education Requirements 50
(see p. 83)

Core Art Course 15

ART 101. 2-Dimensional Art Foundations. 3
ART 102. 3-Dimensional Art Foundations. 3
ART 205. Drawing. 3
*ART 215. Art History Survey: Prehistory to Gothic. 3
*ART 216. Art History Survey: Renaissance to Contemporary. 3
ART 305. Figure Drawing. 3
ART 405. Advanced Drawing. 3
*The credit hours for ART 215 and ART 216 are counted in AREA 2 of General Education.

Art History and Museum Studies 9
ART 428. Twentieth Century Art. 3
ART 429. History of Graphic Design. 3
Any Art History course except ART 111. 3

2D Studio Courses 6

2D Studio Art course chosen from:
ART 220. Painting. 3
ART 225. Watercolor. 3
ART 250. Photography. 3

3D Studio Courses 6

3D Studio Art course chosen from:
ART 204. Sculpture. 3
ART 207. Ceramics. 3
ART 303. Jewelry and Metalworking. 3

Additional requirements 6

Six additional semester hours of courses in any Studio, PHIL 380. Aesthetics, and/or Art History except ART 111. 6

| | |
|---|-----------|
| Graphic design courses | 22 |
| ART 280. Introduction to Graphic Design. | 3 |
| ART 281. Graphic Design Production Techniques. | 3 |
| ART 282. Typography and Layout Design. | 3 |
| ART 380. Intermediate Graphic Design. | 3 |
| ART 381. Graphic Design for the Web. | 3 |
| ART 480. Publication Design. | 3 |
| ART 483. Portfolio Preparation and Studio Management for Graphic Designers. | 3 |
| ART 484. Graphic Design Seminar. | 1 |

| | |
|--|----------|
| Graphic Design Electives | 6 |
| Graphic Design electives chosen from: | |
| ART 311. Digital Photography. | 3 |
| ART 371. Three Dimensional Computer Art. | 3 |
| ART 406. Selected Topics. | 3 |
| ART 414. Packaging and 3d Design. | 3 |
| ART 415. Illustration. | 3 |
| ART 481. Advanced Graphic Design Production Techniques. | 3 |
| ART 494. Internship. | 3 |
| ART 498. Independent Studies. | 1 |

Total Credits Needed for Degree **120**

Major Grade Point Average

The GPA in the major is calculated from required courses with an ART prefix, except ART 111.

ART MINOR

Students pursuing a minor in art may choose to minor in Art or Art History.

| | |
|--|-----------|
| General Art Minor | 21 |
| The Art minor consists of 21 semester hours of art courses as follows: | |
| ART 205. Drawing. | 3 |

18 additional semester hours of courses chosen from:

Any studio or Art History courses except ART 111.

| | |
|---|-----------|
| Art History Minor | 21 |
| The Art History Minor consists of 21 semester hours of Art History courses (excluding ART 111). | |

Minor Grade Point Average

The GPA in the minor is calculated from required courses with an ART prefix, except ART 111.

GRADUATE PROGRAMS

The department of Art offers a program leading to the Masters of Fine Arts degree. Students interested in Art Education at the graduate level can seek a concentration in Art Education through the Department of Education and Human Development. See the *Radford University Graduate College* for further information.

❁DANCE

Margaret Devaney, Chairperson
www.radford/~dance/index.html

UNDERGRADUATE PROGRAM

The Department of Dance provides a comprehensive pre-professional education for undergraduate dance majors in classical and contemporary dance; fosters an educational environment committed to dance as an autonomous and major art form realizing the many significant roles dance can play in world cultures; provides appropriate dance activities for the enrichment of the university, western Virginia, the Commonwealth, and beyond; and encourages creative and technological innovations in dance. The department prepares students for careers, related careers and advanced professional studies in dance.

The department's curriculum offers students study in four areas of dance: technique, theory, pedagogy and choreography.

In addition, students may develop special interest in the related fields of technical theatre, therapy, and/or somatics. Students may pursue a Bachelor of Arts, Bachelor of Science with Teacher Licensure in Dance Education, or Bachelor of Fine Arts degree in performance.

ADMISSION REQUIREMENTS

To be accepted as a dance major an applicant must demonstrate through an audition sufficient ability for placement in first- or second-year dance courses. Auditions are scheduled at locations both on and off campus and must be arranged in advance through the department chairperson.

B.A. DEGREE

All requirements for this degree and major are outlined below.

General Education Requirements 50
(see p. 83)

Theory Requirements 14
DNCE 360. Dance Production. 3
DNCE 410. Accompaniment for Movement. 2
DNCE 480. History and Philosophy of Dance I. 3
DNCE 481. History and Philosophy of Dance II. 3

Three semester hours in Theatre except THEA 100 3

Technique Requirements 32

Fourteen semester hours of ballet courses (chosen from DNCE 105, 205, 305, and 405) including a minimum of six hours in DNCE 305 and/or 405. 14

Fourteen semester hours of modern dance courses (chosen from DNCE 131 231, and 331) including a minimum of six hours in DNCE 331. 14

Four semester hours of jazz courses chosen from: DNCE 180 or 280. 4

Performance Requirements 8

DNCE 260. Rehearsal and Performance. 3

DNCE 220 and 320. 3

Performance, composition, and/or choreography chosen from: DNCE 120, 220, 260, and/or 320. 2

B.A. Degree Requirements 6-12

The Bachelor of Arts degree requires completion of the B.A. language requirements described on p. 84 of this catalog.

Electives 4-10

Students should consult their advisers in selecting elective courses to complete the 120 semester hours required for graduation.

Total Credits Needed for Degree 120

B.S. DEGREE WITH TEACHER LICENSURE IN DANCE EDUCATION

The dance major who desires a professional degree in dance education should pursue the Bachelor of Science degree with a dance education concentration. The dance education program focuses on professional level artistic development along with appropriate courses in professional education. Students participate in field experiences and student teaching under the careful supervision of the dance education faculty. This experience leads to certification in dance education. All of the requirements for majors pursuing this concentration are outlined below.

General Education Requirements **50**
(see p. 83)

Theory Requirements **17**
DNCE 360. Dance Production. 3
DNCE 370. Creative Dance for 3
Children.
DNCE 410. Accompaniment for 2
Movement.
DNCE 470. Methods of Teaching 3
Dance.
DNCE 480. History and 3
Philosophy of Dance I.
DNCE 481. History and Philosophy of 3
Dance II.

Technique Requirements **26**
Eight semester hours of ballet courses 8
(chosen from DNCE 105, 205, 305, 10
and 405).
Ten semester hours of modern dance 2
courses (chosen from DNCE 131, 231, 2
and 331).
Two semester hours of jazz courses 2
(chosen from DNCE 180, 280).
Two semester hours of somatic 2
classes (DNCE 210)

Four additional semester
hours of DNCE technique courses. 4

Composition Requirements **4**
DNCE 120. Dance Improvisation. 1
DNCE 220. Dance Composition. 1
DNCE 320. Choreographic Studies. 2

Performance Requirements **3**
DNCE 260. Rehearsal and 3
Performance.

**B.S. Degree Requirements and
Certification** **18**
HUMD 300. Child and Adolescent 3
Growth and Development.
EDEF 320. Introduction to 3
Professional Education.
EDUC 453. Student Teaching 12
K-12.

Electives **2**
Students should consult their advisers in selecting elective courses to complete the 120 semester hours required for graduation.

Total Credits Needed for Degree **120**

Additional Degree Requirements:
A) 30 hours of non-credit field experience
B) Pass the Praxis exam

B.F.A. DEGREE

To be admitted to the Bachelor of Fine Arts program in dance, students must demonstrate a level of proficiency for intermediate study in ballet and modern technique classes. All requirements for this degree and major are outlined below. Students must complete a 59-hour concentration in either ballet or contemporary idioms.

| | | | |
|--|------------------------|---|------------|
| General Education Requirements (see p. ••) | 50 | CONTEMPORARY CONCENTRATION | 59 |
| Theory Requirements | 11 | Technique Requirements | 42 |
| DNCE 360. Dance Production. | 3 | Twenty-two semester hours of Modern Dance | |
| DNCE 410. Accompaniment for Movement. | 2 | (chosen from DNCE 231 and/or 331). | 22 |
| DNCE 480. History and Philosophy of Dance I. | 3 | Fourteen semester hours of ballet courses (no more than 4 hours from DNCE 105). | 14 |
| DNCE 481. History and Philosophy of Dance II. | 3 | Six semester hours of Jazz Dance (chosen from DNCE 180 [no more than four hours] and 280). | 6 |
| CONCENTRATIONS | | Performance Requirements | 11 |
| All B.F.A. dance majors must complete one of the two following concentrations in Ballet or Contemporary. | | DNCE 220. Dance Composition. | 1 |
| | | DNCE 320. Choreographic Studies. | 4 |
| | | DNCE 260. Rehearsal and Performance. | 6 |
| BALLET CONCENTRATION | 59 | Dance Electives | 6 |
| Technique Requirements | 40 | Six additional semester hours of Perfor- mance (PR) and/or Technique (TQ) courses. | 6 |
| Twenty-two semester hours of ballet courses (chosen from DNCE 205, 305, and/or 405). | 22 | Total Credits Needed for Degree | 120 |
| Eight semester hours of Modern Dance (no more than four hours from DNCE 131). | 8 | DANCE MINOR (18 semester hours) | |
| Four semester hours of Jazz Dance | 4 | Students may earn a minor in dance by completing 18 semester hours of dance courses as follows: | |
| Six semester hours of specialized technique (chosen from DNCE 201, 210, 401). | 6 | Dance Technique and/or Performance Courses | 12 |
| Performance Requirements | 8 | Dance Theory Courses | 6 |
| DNCE 220. Dance Composition. or DNCE 320. Choreographic Studies. DNCE 260. Rehearsal and Performance | 2 1 x 6 | HONORS PROGRAM | |
| Dance Electives | 11 | The Dance Department offers a depart- mental honors program. For a general de- scription of the Honors Academy at Radford | |
| Eleven additional semester hours of Performance (PR) and/or Technique (TQ) courses. | 11 | | |

University, see p. 92. For specific requirements of this department's program, contact the department chairperson or the director of the Honors Program.

❁INTERIOR DESIGN AND FASHION

Lennie Scott-Weber, Chairperson
www.radford.edu/~id-f/idf.html

UNDERGRADUATE PROGRAM

The undergraduate degree programs in the Department of Interior Design and Fashion prepare students for careers as professional designers in the fashion and interiors fields; for careers in the merchandising of fashion and interior products; and for a wide variety of related occupations in the fashion and interiors industries. In preparing students for success in these design fields, the department provides experiences that enhance creativity and aesthetic sensibility while developing decision-making skills for accommodating all functional, technical, legal, and business concerns within a design solution. The curriculum integrates analytical and technological skills at all levels and promotes the development of communication skills that are essential for success in the design field. Course work prepares students to meet current professional standards. Internships enable students to apply acquired skills in a variety of professional environments, including design studios, architectural firms, retail establishments, to-the-trade organizations, and manufacturing firms.

The department seeks to promote excellence and ensure the competency of each graduate by imposing routine progress re-

quirements. Students must earn a "C" or better in all DSN, DSNF, DSNI and DSNM courses before proceeding to the next semester's courses in the program sequence. Students must maintain an overall cumulative GPA of 2.00 and a 2.5 or higher cumulative GPA in all courses in the department to proceed to the following year. Students must also pass department-wide Student Outcomes Assessment processes. These performance measures include: Basic Skills Assessment to proceed to second year; Design/Merchandising Skills/Portfolio Review to proceed to third year; Career Preparation and Professional skills Review to proceed to internship; Internship Review to proceed to fourth year; and Capstone Activity to proceed to graduation.

The Department of Interior Design and Fashion offers a Bachelor's Degree in Design with a concentration in Interiors or Fashion. Students pursuing a major in Design may select one of three degree options: Fashion Design, Interior Design, or Fashion/Interior Merchandising. The department also offers a minor in Design.

FASHION CONCENTRATION

The Fashion concentration emphasizes knowledge of and appreciation for apparel design, merchandising and its related fields. Within the framework of a liberal arts education, students learn to identify, research and solve fashion problems in a functional and aesthetic manner. This concentration provides a course of study that develops knowledge, skills and creativity.

The Fashion Design option prepares students for employment in design, manufacturing, costuming, or auxiliary fashion industries. Students will combine this option with courses in other areas such as management, marketing, media studies, theatre and/or art. The Fashion/Interior Merchandising

option with a fashion emphasis prepares students for employment in management, retailing, merchandising and auxiliary fashion industries. Students will combine this option with courses in other areas such as communication, economics, management, marketing, media studies, psychology, and/or fashion design.

INTERIORS CONCENTRATION

The Interior Design concentration provides a comprehensive education for students interested in interior design and its related industries. Students learn to identify, research, and solve interior design problems through a series of courses that develop knowledge, skills, and creativity within the framework of a liberal arts education.

The Interior Design option prepares students for professional careers in interior design and its related occupations. Students develop entry-level competencies for a variety of positions including those in institutional, corporate, hospitality, retail, and residential design. The Fashion/Interior Merchandising option with an interiors emphasis prepares students for employment in the management or merchandising of interior products and services, and may be combined with other areas such as business, communication, psychology, or journalism, in consultation with the student's major adviser.

DESIGN MAJOR

B.S. Degree

Design majors pursuing a Bachelor of Science degree in Design will complete the requirements as outlined by the options in the sections below.

B.A. Degree

Design majors pursuing the Fashion Design or Fashion/Interiors Merchandising option may select to receive a Bachelor of Arts Degree in Design. In addition to the requirements listed by option below, the Bachelor of Arts degree requires completion of the B.A. language requirements described on p. 88 of this catalog.

FASHION DESIGN OPTION

General Education Requirements 50

| | |
|-------------------------------------|---|
| ENGL 101 | 3 |
| ENGL 102 | 3 |
| COMM / MSTD | 3 |
| ART 215 or 216 | 3 |
| Health and Wellness: Area 3 | 3 |
| CLSS 210, 220 or ENGL 201, 202, 203 | 3 |
| PHIL 112 or 113 | 3 |
| ANTH 121 / ECON 340 / | |
| RELN 112 / THEA 180 | 3 |
| ITEC 100 | 3 |
| MATH or STAT | 3 |
| Physical and Natural Science: | |
| Area 7 | 4 |
| Physical and Natural Science: | |
| Area 7 | 4 |
| HIST 101, 102, 111, 112 | 3 |
| PSYC 121 | 3 |
| Social and Behavioral Science: | |
| Area 8 | 3 |
| SOCY 110 | 3 |

Design Core 7

| | |
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| DSN 110. Introduction to Design. | 3 |
| DSN 111. Design Fundamentals. | 3 |
| DSN 390. Pre-Internship Seminar. | 1 |

Fashion Design Core 50

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|---|---|
| DSNF 123. Principles of Fashion Design. | 3 |
| DSNF 133. Introduction to the Fashion Industry. | 3 |
| DSNF 223. Basic Textiles. | 3 |
| DSNF 233. Meaning of Dress. | 3 |
| DSNF 253. Basic Garment Assembly. | 3 |

| | | | |
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| DSNF 254. Advanced Garment Assembly. | 3 | MATH or STAT | 3 |
| DSNF 303. Flat Pattern Design. | 3 | Physical and Natural Science: Area 7 | 4 |
| DSNF 304. CAD for Apparel Design. | 3 | Physical and Natural Science: Area 7 | 4 |
| DSNF 313. Design by Draping. | 3 | HIST 101, 102, 111, 112 | 3 |
| DSNF 323. Fashion Sketching. | 3 | PSYC 121 | 3 |
| DSNF 343. Sewn Product Analysis. | 3 | ECON 105 | 3 |
| DSNF 353. History of Fashion. | 3 | SOCY 110 | 3 |
| DSNF 367. History of Modern Fashion. | 3 | Design Core | 7 |
| DSNF 383. Technical Aspects of Apparel Design. | 3 | DSN 110. Introduction to Design. | 3 |
| DSNF 391. Fashion Design Internship. | 2 | DSN 111. Design Fundamentals. | 3 |
| DSNF 481. Apparel Design Production I. | 3 | DSN 390. Pre-Internship Seminar. | 1 |
| DSNF 491. Apparel Design Production II. | 3 | Interior Design Core | 63 |
| B.S. Degree Requirements | 6 | DSNI 112. Visual Thinking for Design. | 3 |
| Art, Business and/or Theatre. | 3:3 | DSNI 120. Drafting I. | 3 |
| Electives | 7 | DSNI 200. Sophomore Studio I. | 3 |
| Students following the Fashion Design Option should consult their adviser in selecting electives to complete the 120 semester hours required for graduation. | | DSNI 205. Sophomore Studio II. | 3 |
| | | DSNI 210. Presentation Techniques. | 3 |
| | | DSNI 220. Drafting II. | 3 |
| | | DSNI 230. Materials, Finishes and Textiles I. | 3 |
| | | DSNI 235. Materials, Finishes and Textiles II. | 3 |
| Total Credits Needed for Degree | 120 | DSNI 300. Junior Studio I. | 4 |
| | | DSNI 305. Junior Studio II. | 4 |
| Major Grade Point Average | | DSNI 320. Computer-Aided Design I. | 2 |
| The GPA in the major is calculated from required courses with a DSN or DSNF prefix. | | DSNI 325. Computer-Aided Design II. | 2 |
| | | DSNI 340. Lighting for Interiors. | 3 |
| INTERIOR DESIGN OPTION | | DSNI 350. History of Interiors I. | 3 |
| General Education Requirements | 50 | DSNI 355. History of Interiors II. | 3 |
| ENGL 101 | 3 | DSNI 365. Design Theory and Research I. | 2 |
| ENGL 102 | 3 | DSNI 392. Interior Design Internship. | 2 |
| ART 215 | 3 | DSNI 400. Senior Studio I. | 3 |
| ART 216 | 3 | DSNI 405. Senior Studio II. | 3 |
| Health and Wellness: Area 3 | 3 | DSNI 465. Design Theory and Research II. | 2 |
| CLSS 210, 220 or ENGL 201, 202, 203 | 3 | DSNI 490. Professional Practice and Ethics. | 2 |
| PHIL 112 | 3 | | |
| ANTH 121 or ECON 340 | 3 | | |
| ITEC 100 | 3 | | |

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| DSNI 492. Senior Showcase and Portfolio. | | | |
| ART 444. History of American Architecture. | 1 | | |
| B.S. Degree Requirements | | | |
| MKTG 340 or MGMT 323 / 326 | 3 | | |
| COMM 114. Public Speaking. | 3 | | |
| Total Credits Needed for Degree | 126 | | |
| Major Grade Point Average | | | |
| The GPA in the major is calculated from required courses with a DSN or DSNI prefix. | | | |
| FASHION / INTERIOR MERCHANDISING OPTION | | | |
| General Education Requirements | 50 | | |
| ENGL 101 | 3 | | |
| ENGL 102 | 3 | | |
| COMM/MSTD | 3 | | |
| ART 215 or ART 216 | 3 | | |
| Health and Wellness: Area 3 | 3 | | |
| CLSS 210, 220 or ENGL 201, 202, 203 | 3 | | |
| PHIL 112 or 113 | 3 | | |
| ANTH 121 / ECON 340 / | 3 | | |
| RELN 112 or THEA 180 | 3 | | |
| ITEC 100 | 3 | | |
| MATH or STAT | 3 | | |
| Physical and Natural Science: Area 7 | 4 | | |
| Physical and Natural Science: Area 7 | 4 | | |
| HIST 101/ 102/ 111 or 112 | 3 | | |
| PSYC 121 | 3 | | |
| ECON 105 | 3 | | |
| SOCY 110 | 3 | | |
| Design Core | 7 | | |
| DSN 110. Introduction to Design. | 3 | | |
| DSN 111. Design Fundamentals. | 3 | | |
| DSN 390. Pre-Internship Seminar. | 1 | | |
| Merchandising Core | | | 23 |
| DSNM 243. Advertising and Promotion for Design. | | | 3 |
| DSNM 263. Merchandising Mathematics. | | | 3 |
| DSNM 385. Buying and Procurement for Design. | | | 3 |
| DSNM 393. Merchandising Internship. | | | 2 |
| DSNM 420. Design Products and Services. | | | 3 |
| DSNM 433. Visual Merchandising. | | | 3 |
| DSNM 443. Economics of Design. | | | 3 |
| DSNM 493. Forecasting for Design. | | | 3 |
| Requirements for the Fashion/ Interior Merchandising Option with a Fashion Emphasis | | | 30 |
| DSNF 123. Principles of Fashion Design. | | | |
| DSNF 133. Introduction to the Fashion Industry. | | | 3 |
| DSNF 223. Basic Textiles. | | | 3 |
| DSNF 233. Meaning of Dress. | | | 3 |
| DSNF 343. Sewn Product Analysis. | | | 3 |
| DSNF 367. History of Modern Fashion. | | | 3 |
| Twelve (12) additional credits chosen from: Art, Economics, Marketing, Management, Communications, Media Studies, Psychology and/or Fashion Design. | | | 12 |
| REQUIREMENTS FOR THE FASHION/INTERIOR MERCHANDISING OPTION WITH AN INTERIORS EMPHASIS | | | 30 |
| DSNI 112. Visual Thinking for Design. | | | 3 |
| DSNI 120. Drafting I. | | | 3 |

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| DSNI 200. Sophomore Studio I. | 3 | 350, 355; DSNM 243, 263, 385, 443. | |
| DSNI 230. Materials, Finishes and Textiles I. | 3 | All pre-requisites must be met. | 15 |
| DSNI 235. Materials, Finishes and Textiles II. | 3 | | |
| DSNI 350. History of Interiors I. | 3 | | |
| DSNI 355. History of Interiors II. | 3 | | |
| ART 444. History of American Architecture. | 3 | | |
| Plus six (6) additional credits chosen from: Art, Economics, Marketing, Management, Communications, Media Studies, Psychology and/or Fashion Design. | 6 | | |
| B.S. Degree Requirements | 6 | | |
| MKTG 340. Principles of Marketing. | 3 | | |
| MKTG 343. Retailing. | 3 | | |
| Electives | 4 | | |
| Students following the Fashion / Interior Merchandising Option should consult their adviser in selecting electives to complete the 120 semester hours required for graduation. | | | |
| Total Credits Needed for Degree | 120 | | |
| Major Grade Point Average | | | |
| The GPA in the major is calculated from required courses with a DSN, DSNM, DSNF, or DSNI prefix. | | | |

DESIGN MINOR

(21 Semester Hours)

Students may earn a minor in Design by completing the requirements for one of the three options listed below:

| | |
|--|-----------|
| Design Option | 21 |
| DSN 110. Introduction to Design. | 3 |
| DSN 111. Design Fundamentals. | 3 |
| Plus 15 (15) additional semester hours of courses selected from DSNF 123, 303, 313, 353, 367; DSNI 120, 200, 210, 220, 230, 235, | |

| | |
|---|-----------|
| Fashion Design Option | 21 |
| DSN 110. Introduction to Design. | 3 |
| DSN 111. Design Fundamentals. | 3 |
| DSNF 123. Principles of Fashion Design. | 3 |
| DSNF 303. Flat Pattern Making. (permission of instructor) | 3 |
| DSNF 313. Draping for Design. (permission of instructor) | 3 |
| Six additional semester hours of DSNF courses, with permission of instructor. | 6 |
| Design Merchandising Option | 21 |
| DSN 110. Introduction to Design. | 3 |
| DSN 111. Design Fundamentals. | |
| or | |
| DSNF 133. Introduction to the Fashion Industry. | 3 |
| DSNF 223. Basic Textiles. | |
| or | |
| DSNI 230 Material Fin. and Tex. I. | 3 |
| DSNM 243. Advertising and Promotion for Design. | 3 |
| DSNM 263. Merchandising Math. | 3 |
| DSNM 385. Buying and Procurement for Design. | 3 |
| DSNM 443. Economics of Design. | 3 |

HONORS PROGRAM

The Department of Interior Design and Fashion offers a departmental honors program. For a general description of the Honors Academy at Radford University, see p. 92. For specific requirements of this department's program, contact the department chairperson or the director of the Honors Program.

❁MUSIC

Eugene C. Fellin*, Chairperson
<http://music.asp.radford.edu>

UNDERGRADUATE PROGRAMS

The undergraduate professional programs in the Department of Music offer opportunities for students to prepare for careers as teachers of music in elementary, middle, and secondary schools; for careers in music therapy, the music business and for advanced professional graduate study. The undergraduate liberal arts program in the Department of Music offers opportunities for the study of music irrespective of specific career aspirations, for emphases which may meet the needs of individual students, and for preparation to study music at the graduate level. The department provides and promotes music activities for the university and community; and provides instruction and experiences in music for majors and non-majors, enhanced by multicultural/global perspectives and the benefits of new technology.

The Department of Music offers major degree programs at the undergraduate and graduate levels and a minor in music at the undergraduate level. Courses are also open to students whose primary interests are in other fields. Radford University is an accredited institutional member of the National Association of Schools of Music.

The curriculum in music therapy, which is in accordance with the recommendations established by the American Music Therapy Association (AMTA), provides eligibility to take the national certification exam administered by the Certification Board for Music Therapists (CBMT).

Students may pursue the music major leading to either a Bachelor of Music with a concentration in music education, music business or music therapy; a Bachelor of Arts; or a Bachelor of Science degree.

Applied Music and Performing Ensembles

Private applied music lessons are available to qualified music majors and non-majors in French horn, violin, viola, cello and string bass at the undergraduate level; and in flute, oboe, clarinet, bassoon, saxophone, trumpet, trombone, euphonium, tuba, percussion, organ, piano, voice, guitar and composition at both undergraduate and graduate levels. Two-three credits per semester may be earned for a one-hour lesson per week. One credit may be earned for a one-half hour lesson per week.

Prior to registration each semester, students must have the approval of the Department of Music chairperson for placement into one of the following courses:

| | |
|--|-----|
| MUSC 107. Applied Music. | 1-2 |
| MUSC 169:170. Applied Music. | 1-2 |
| MUSC 171:172. First Year Applied Music. | 1-3 |
| MUSC 271:272. Second Year Applied Music. | 1-3 |
| MUSC 371:372. Third Year Applied Music. | 1-3 |
| MUSC 471:472. Fourth Year Applied Music. | 1-3 |

Special Note: An applied music instruction fee is charged at the rate of \$250 per credit per semester. Applied music fees may be waived for level system applied lessons with the approval of the dean of the College of Visual and Performing Arts for students majoring in music, and students registered for Department of Music ensembles and studying in a performance medium relevant to their ensemble participation. Fee waivers do not apply for MUSC 107, 169, 170, 470 or 670.

The following ensembles are open to all qualified music majors and non-majors:

| | |
|-----------------------------------|---|
| MUSC 131. Symphonic Band. | 1 |
| MUSC 134. Jazz Combo. | 1 |
| MUSC 145. Chorus. | 1 |
| MUSC 147. Chorale. | 1 |
| MUSC 151. Chamber Orchestra. | 1 |
| MUSC 431. Wind Ensemble. | 1 |
| MUSC 434. Jazz Ensemble. | 1 |
| MUSC 435. Percussion Ensemble. | 1 |
| MUSC 436. Guitar Ensemble. | 1 |
| MUSC 437. Digital Ensemble. | 1 |
| MUSC 453. Chamber Music Ensemble. | 1 |
| MUSC 455. Madrigal Singers. | 1 |
| MUSC 456. Radford Singers. | 1 |
| MUSC 457. Opera Workshop. | 1 |
| MUSC 458. Accompanying. | 1 |

All prospective undergraduate music majors are initially admitted as provisional music majors. Prior to acceptance as a major in an undergraduate music degree program each applicant must: (a) demonstrate through an entrance audition performance ability sufficient for placement into First Year Applied Music; and (b) complete the first semester of First Year Theory (MUSC 111) and the first semester of First Year Ear Training and Sight Singing (MUSC 114) with a grade of “C” or better.

Students must be recommended to proceed to Level 1 at their MUSC 170 jury in order to be eligible to remain in the Pre-music (PMUS) major classification. Students not recommended to proceed must change from Pre-music (PMUS) to Pre-major (PMAJ) or to any other available majors at the university for which they are eligible. They may repeat MUSC 170 with consent of the instructor as a non-music major.

Requirements for retention or acceptance into undergraduate music major degree programs at the junior level are completion of applied music level four (MUSC 272) in the major area, completion of Second Year

Theory and Second Year Ear Training and Sight-Singing courses with a grade of “C” or better and a cumulative grade point average of 2.5 or higher in all music courses taken at Radford University. Completion of level one in private applied music may be substituted for an applied music class when appropriate.

Regular ensemble experiences provide opportunities to develop artistic growth, technical skills, collaborative competence and knowledge of repertory. Music majors must enroll in at least one major ensemble each semester (summer sessions and student teaching semesters excepted) until degree requirements for ensembles are met. For one semester (prior to completion of applied level 6), the requirement must be satisfied in one of the following ensembles that includes coached, un-conducted performance experiences:

- MUSC 151. Chamber Orchestra. (fall semester only)
- MUSC 433. Advanced Jazz Combo.
- MUSC 435. Percussion Ensemble.
- MUSC 436. Guitar Ensemble.
- MUSC 437. Digital Ensemble.
- MUSC 453. Chamber Music Ensemble.
- MUSC 455. Madrigal Singers.
- MUSC 457. Opera Workshop.

No more than one major ensemble per semester may be counted toward degree requirements (transfer students who may graduate in fewer semesters than the number of ensembles required are excepted).

The Instrumental Option in the Music Education Concentration requires at least six (6) semester hours chosen from MUSC 131, 151, 431, and 436. The Vocal/Choral Option in the Music Education Concentration requires at least six (6) semester hours chosen from MUSC 145, 147, and 456.

Ensemble Limits (maximum number of semesters that may be counted toward requirement):

Four semesters: MUSC 145, 147, 435, 455, and 457

Two semesters: MUSC 434

One semester: MUSC 433, 437, and 453

Music majors are required to attend all departmental recitals and convocations (on Tuesday afternoons at 4 p.m.) as well as 10 other approved recitals or concerts each semester. Any exception to the above must be approved by the chairperson of the Department of Music. This requirement must be met before the student may follow the prescribed applied music level requirements.

A cumulative grade point average of 2.5 or above in all music courses taken at Radford University is required for graduation with a baccalaureate degree in music.

TRANSFER STUDENTS

A total of 35 semester hours of required courses may be transferred from another institution as follows:

| | |
|--------------------------------------|-----------|
| Music Theory. | 12 |
| Ear Training and Sight Singing. | 4 |
| First and Second Year Applied Music. | 6 |
| Introduction to Music Literature. | 3 |
| History of Music. | 6 |
| Large Ensembles. | 4 |

Transfer students and students with degrees from other institutions seeking teacher licensure in music must take all other major degree requirements in music at Radford University. Exceptions may be granted by the Department of Music with the approval of the dean of the College of Visual and Performing Arts.

Applied Music Performance Level System

In the Level System of Applied Music Performance, quality of performance is stressed through minimum level requirements for each curriculum and evaluation of student performance by faculty juries. Students may attempt one performance level per two or three credits of applied music study.

The content of each performance area is divided into eight levels. Minimum requirements in technique (including sight reading, general facility, language, care of instrument, reed making, etc.) and repertoire (including requirements in variety, scope, level of difficulty, quantity, etc.), are outlined for each level. Each applied area has indicated specific requirements and representative materials at each level. These requirements are on file in the Music Department office. Successful completion of requirements for each level will be determined by a faculty jury.

Jury examinations for Levels 3, 6, and 7 are considered to be screening juries. (Level 4 will be the screening jury for transfer students placed in that level upon admission.) At Level 3 the purpose of the screening jury is to determine the student's progress for successful completion of applied music and music curricular degree requirements. At Levels 6 or 7 (dependent on the highest level required in each degree program or concentration) the purpose of the screening jury is to determine the student's comprehensive grasp of all degree-related music skills and information. Screening juries will include a review of the student's current academic record.

Level Requirements in Applied Piano

Level 2 in applied piano is required for the Bachelor of Music concentration in Music Therapy; and for the Vocal/Choral option in the Bachelor of Music concentration

in Music Education. Completion of this requirement normally takes four semesters. Level 1 in applied piano is required for the Instrumental option in the Bachelor of Music concentration in Music Education. Completion of this requirement normally takes two semesters.

MUSIC MAJOR

B.M. Degree

Students pursuing a Bachelor of Music (B.M.) degree select one of the following concentrations: Music Education, with a vocal/choral or instrumental option; Music Therapy; or Music Business.

MUSIC EDUCATION CONCENTRATION

All requirements for students selecting the Music Education Concentration are outlined below. The requirements include Music Core courses, Professional Education courses, and course work for one of two options (Vocal/Choral or Instrumental).

General Education Requirements 50 (see p. 83)

Majors are required to take the following courses and are advised to take them as part of their General Education requirements:

*MUSC 321, 322. History of Music. 3, 3

*These courses are also part of the Music Core.

Music Core 37

MUSC 100. Introduction to Music Literature. 3

MUSC 111:112:211:212. Music Theory. 12

MUSC 114:115:214:215. Ear Training and Sight Singing. 4

MUSC 120. Introduction to Music Education. 1

MUSC 127. Introduction to Computer Music. 3

MUSC 220. Growth and Development of the Music Learner. 2

MUSC 221. Classroom Instruments. 1

MUSC 321, 322. History of Music. 3, 3

MUSC 354. Introduction to Conducting. 2

MUSC 418. Orchestration and Arranging. 3

MUSC 446. Methods and Practicum for General Music 3

MUSC 459. Methods and Practicum for Performing Ensembles. 3

*These hours are counted in General Education requirements.

REQUIREMENTS FOR ADMISSION TO MUSIC TEACHER EDUCATION

Prior to taking MUSC 446 and MUSC 459, students must be formally admitted to the Music Teacher Education Program. The requirements for admission are:

1. Successful screening interview before the Music Education faculty.
2. Completion of the following courses with a grade of "C" or better:
All: MUSC 100, 127, 212, 215, 220, 221, Applied Major Level 4
Vocal/Choral: Applied Minor (Voice) Level 1 or MUSC 162 and 297
Instrumental: MUSC 162, 229, 237, 277 and 287
3. College of Education and Human Development Requirements:
 - Completion of 45 semester hours of coursework

- A minimum 2.5 grade point average on all college work, a 2.5 GPA on work at Radford,
- and a 2.5 GPA on all work attempted in the major.
- Passing scores on the basic skills tests required for licensure by the state of Virginia.

Professional Education 12

EDUC 453. Student Teaching (K-12). 12
Prior to student teaching (EDUC 453), music education majors must have completed the following courses with a grade of "C" or better:

All: Applied Major Level 6, MUSC 446 and MUSC 459

Vocal/Choral: Applied Minor (Voice) Level 2 or MUSC 262, 344 and 355

Instrumental: MUSC 346, 356, 360 and 364

The student teaching requirement is seven weeks in an elementary school setting (Kindergarten through Grades 5 or 6) and seven weeks in a secondary school setting (Grades 6 or 7 through Grade 12). Student teachers are expected to devote the bulk of their time and energies to meeting the commitments of student teaching. Other commitments (work, other university courses, personal responsibilities) are not considered acceptable excuses for failing to fulfill all the requirements of student teaching. If such interference occurs, the student teacher will be given the option of withdrawing from student teaching or making the personal adjustments necessary to give full attention to the program. Students must receive written permission from the Director of Music Education before being permitted to schedule additional coursework during the semester of student teaching.

Required Option 33-34

In addition to the above core courses, all students in the music education concentration must complete one of the two options outlined below:

Vocal/Choral Option Requirements 33

Either: Applied Major (Voice, Keyboard –Level 7). 14
*MUSC 161:162:261:262. Class Piano 1:1:1:1
MUSC 458. Accompanying. 1:1
or:
Applied Major: Keyboard—Level 7. 14
Applied Minor (Voice) 4
MUSC 216. Keyboard Harmony. 1
MUSC 458. Accompanying. 1
MUSC 145, 147, 454, 456, and/or
MUSC 457. Choral Ensemble. 7
MUSC 297. K-12 Vocal Pedagogy. 1
MUSC 344. Methods and Literature for School Choirs. 3
MUSC 355. Choral Conducting. 2

Instrumental Option Requirements 33-34

Applied Major (Band or Orchestral Instrument– Level 7). 14
MUSC 131, 133, 151 and/or
MUSC 431. 7
MUSC 161:162: Class Piano. 1:1
MUSC 229. Percussion Techniques and Methods. (Not required of percussion majors or minors.) 0-1
MUSC 237. String Class. 1
MUSC 277. Woodwind Class. 1
MUSC 287. Brass Class. 1
MUSC 346. Methods and Literature for School Bands. 3
MUSC 356. Instrumental Conducting. 2
MUSC 360. Marching Band Techniques. 1
MUSC 364. Jazz Ensemble Methods. 1

A student whose major instrument is guitar may request to substitute applied guitar as the major instrument in the instrumental option. Guitar majors may substitute MUSC 269:270 Fretboard Skills for MUSC 360 and 364. Guitar majors may take up to four (4) credits in MUSC 436 Guitar Ensemble to meet the Ensemble requirement.

Total Credits Needed for Degree 132-133

MUSIC BUSINESS CONCENTRATION

All requirements for students selecting the Music Business Concentration are outlined below. Among the requirements are Music, Business, and supporting courses. Please note that some hours required by the major also meet General Education requirements.

General Education Requirements 50 (see p. 83)

Majors are required to take the following courses and are advised to take them as part of their General Education requirements:

ECON 105 or 106. Principles of Economics. 3
(ECON 295. Economics of the Arts may be substituted for either 105 or 106)
STAT 200. Introduction to Statistics. 3
*MUSC 321:322 History of Music. 3:3
*These courses are also part of the Music Core.

Music Core 64 - 66
Applied Major (Level 6). 12
MUSC 100. Introduction to Music Literature. 3
MUSC 104. Arts, Entertainment, and the Marketplace. 3
MUSC 111:112:211:212. Music Theory. 12

MUSC 114:115:214:215. Ear Training and Sight Singing. 4
MUSC 127. Introduction to Computer Music. 3
Chorale or Instrumental Ensemble 7
Choose 7 hours from MUSC 131, 145, 147, 151, 431, 434, 435, 436, 455, 456, 457
MUSC 191:291:391. Topics in the Arts and Entertainment Business. 3
(each individual course to be elected a minimum of one time)
MUSC 161:162. Piano Class. (not required of keyboard majors) 0-2
MUSC 204:304:404. Music Business Field Experience. 3
MUSC 208. Marketing the Arts. 3
MUSC 315. Arts and Entertainment Industry Management. 3
MUSC 416. Financial Management for the Arts. 3
MUSC 321, 322. History of Music. *
MUSC 354. Introduction to Conducting. 2
MUSC 494. Internship in Music Business. 3

Business Administration Minor 15
ACTG 211. Fundamentals of Financial Accounting. 3
ACTG 212. Fundamentals of Managerial Accounting. 3
ECON 105 or 106. Principles of Economics. *
FINC 331. Introduction to Business Finance. 3
MGNT 322. Organizational Behavior. 3
MKTG 340. Principles of Marketing. 3

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|---|----------------|--|--------------|
| Additional Business and Statistics Courses | 3 | ANTH (anthropology course). | 3 |
| BLAW 203. Legal Environment of Business. | 3 | BIOL 105. Biology for Health Science. | 4 |
| STAT 200. Introduction to Statistics | * | PSYC 121. General Psychology. | 3 |
| *These courses are counted in General Education requirements. | | PSYC 317. Child Psychology. | 3 |
| | | SOCY 110. Introduction to Sociology. | 3 |
| | | *MUSC 100. Introduction to Music Literature. | 3 |
| Supporting Courses | 11 | *This course is part of the Music Core. | |
| Three cognate courses | 9 | | |
| MUSC 491, Topics in the Arts and Entertainment Business. | 2 | Music Core | 54-57 |
| | | Applied Major (Level 6). | 12 |
| | | MUSC 100. Introduction to Music Literature. | * |
| | | MUSC 111:112:211:212. Music Theory. | 12 |
| | | MUSC 114:115:214:215. Ear Training and Sight Singing. | 4 |
| | | MUSC 127. Introduction to Computer Music. | 3 |
| | | Choral or Instrumental Ensemble. | 7 |
| | | Choose 7 hours from MUSC 131, 145, 147, 151, 431, 434, 435, 436, 455, 456, 457 | |
| | | MUSC 161:162:261:262. Piano Class. (not required of keyboard majors) | 0-4 |
| | | MUSC 216. Keyboard Harmony. (required of keyboard majors only) | 0-1 |
| | | MUSC 229. Percussion Class. (Not required of percussion majors or minors) | 0-1 |
| | | MUSC 257. Voice Class. (Not required of voice majors or minors.) | 0-1 |
| | | MUSC 267:268. Guitar Class. (Not required of guitar majors or minors.) | 0-2 |
| | | MUSC 321, 322. History of Music. | 3, 3 |
| | | MUSC 354. Introduction to Conducting. | 2 |
| | | MUSC 418. Arranging and Orchestration. | 3 |
| Total Credits Needed for Degree | 143-145 | | |
| MUSIC THERAPY CONCENTRATION | | | |
| All the requirements for a Music Therapy concentration are outlined below. | | | |
| General Education | 50 | | |
| (see p. 83) | | | |
| Majors are required to take the following courses and are advised to take them as part of their General Education requirements: | | | |

| | | | |
|--|----------------|---|-------------|
| *These 3 hours of course work are counted in General Education requirements. | | Music Core | 48 |
| | | Applied Major – Level 6.12 | |
| | | MUSC 100. Introduction to Music Literature. | 3 |
| | | MUSC 111:112:211:212. Music Theory. | 12 |
| | | MUSC 114:115:214:215. Ear Training and Sight Singing. | 4 |
| | | Choral or Instrumental Ensemble. | 8 |
| | | (Chosen from MUSC 131, 145, 147, 151, 431, 434, 435, 436, 455, 456, 457) | |
| | | MUSC 161:162. Piano Class. | |
| | | (for non-keyboard majors only) | 0-2 |
| | | MUSC 321, 322. History of Music. | * |
| | | MUSC 417. Form and Analysis. | 3 |
| | | Music Electives | 4-6 |
| | | *These 6 hours of course work are counted in General Education requirements. | |
| Music Therapy Courses | 24 | B.A./B.S. Degree Requirements | 6-12 |
| MUSC 102. Fundamentals of Music Therapy. | 2 | | |
| MUSC 202:302:402. Clinical Orientation to Music Therapy. | 4 | | |
| MUSC 205. Music with the Disabled. | 2 | | |
| MUSC 336. Influence of Music on Behavior. | 3 | | |
| MUSC 420. Methods and Materials in Music Therapy. | 3 | | |
| MUSC 477. Music in Therapy. | 3 | | |
| MUSC 485:486. Psychology of Music. | 6 | | |
| MUSC 493. Internship in Music Therapy. | 1-12 | | |
| Supporting Courses | 12 | B.A. DEGREE | 6-12 |
| BIOL 322. Anatomy and Physiology. | | | |
| PSYC 439. Abnormal Psychology. | 3 | | |
| Total Credits Needed for Degree | 137-142 | | |
| | | The Bachelor of Arts degree requires completion of the B.A. language requirements described on p. 88 of this catalog. | |

| | | | |
|---|-----------|---|------------|
| MUSIC MAJOR | | B.S. DEGREE | 6-8 |
| B.A. or B.S. Degree | | The B.S. degree requires completion of the B.S. Degree Cognate | |
| All requirements for music majors seeking a B.A. or B.S. degree in Music are outlined below. | | 3-4 hours from Historical or analytical course(s) chosen from: ART 215, 216, 366, 412, 422, 424, 427, 428, 444, 462, 482 | |
| General Education Requirements | 50 | ITEC 200- 300- or 400 level courses | |
| (see p . 83) | | DNCE 366, 480, 481 | |
| Majors are required to take the following courses and are advised to take them as part of their General Education requirements: | | COMM 250, 339 | |
| | | THEA 235, 366, 375, 376, 475 | |
| | | ENGL, FREN, SPAN, HIST, PHIL 300- or 400-level courses | |
| | | PSYC, LATN 400-level courses | |
| MUSC 321, 322. History of Music.* | 3, 3 | 3-4 hours from Fine Arts laboratory/performance course(s) chosen from: | |
| *These courses are part of the Music Core | | | |

ART 200- 300- or 400 level studio courses
DNCE 160, 260 and technique courses
THEA 105, 125

Electives 10-16

Students should consult with their advisers in selecting elective courses to complete the 120 semester hours needed for graduation. Suggested emphases include performance, composition, music technology and accompanying.

Total Credits Needed for Degree 120

MUSIC MINOR

Students may earn a minor in music by completing the requirements for one of the two options listed below.

Music History and Literature Option 21

| | |
|---|------|
| MUSC 100. Introduction to Music Literature. | 3 |
| MUSC 111:112. First Year Theory. | 3:3 |
| MUSC 321, 322. History of Music.* | 3, 3 |
| Music Electives | 6 |

*These courses also meet General Education requirements.

Music Performance Option 21

| | |
|---|-----|
| Applied Music – Level 4. | 8 |
| MUSC 100. Introduction to Music Literature. | 3 |
| MUSC 111:112. First Year Theory. | 3:3 |
| Choral and/or Instrumental Ensemble. | 4 |
| (Chosen from MUSC 131, 145, 147, 151, 431, 434, 435, 436, 455, 456, 457). | |

*These courses also meet General Education requirements.

HONORS PROGRAM

The Music Department offers a departmental honors program. For a general description of the Honors Academy at Radford University, see p. 92. For specific requirements of this department's program, contact the department chairperson or the director of the Honors Academy.

GRADUATE PROGRAM

The graduate program in music offers courses leading to a Master of Arts or Master of Science degree. The Master of Arts program provides advanced study for musicians and music scholars in preparation for professional careers or doctoral study. The Master of Science program provides advanced study and opportunities for music therapists and school music educators to refine existing competencies and to attain new ones. For complete information, consult the Radford University Graduate Catalog.

❁THEATRE AND CINEMA

Carl H. Lefko, Chairperson

www.radford.edu/~theatre

UNDERGRADUATE PROGRAM

The Department of Theatre and Cinema is an accredited institutional member of the National Association of Schools of Theatre.

The Department of Theatre and Cinema provides students with a comprehensive undergraduate curriculum emphasizing the study and practice of performance, design/technical theatre, history and cinematic arts, preparing a graduate to pursue a professional career in theatre or study on the post-baccalaureate level.

The Department of Theatre and Cinema provides a challenging variety of performance opportunities in major, studio, musical and children's theatre productions. Participation in productions is open to all students enrolled in Radford University.

Students in the department may earn either a B.A. or B.S. degree with a major in Theatre and Cinema and a minor in cinematic arts.

DEPARTMENTAL REQUIREMENTS

Theatre and Cinema majors must meet the following program expectations:

1. Students who are on probation at the beginning of a semester will not be permitted to audition or hold a major crew position during that semester. Exceptions will be granted only if the position is directly required for a course in which the student is enrolled.
2. Theatre and Cinema majors may not appear in any production outside the department without permission of the theatre faculty.
3. Theatre and Cinema majors must have a minimum grade point average of 2.5 in department courses for graduation.
4. Theatre and Cinema majors are required to attend monthly departmental meetings held the first Monday of each month.
5. Theatre and Cinema majors must complete all production assignments and attend year end reviews in order to remain in good standing as a major.

B.A. OR B.S. DEGREE

THEATRE AND CINEMA MAJOR

All requirements for Theatre and Cinema majors are outlined below. Students may elect to emphasize performance, cinema, design and technical theatre, or history and literature.

General Education Requirements 50 (see p. 83)

Theatre and Cinema Core 30

| | |
|---|---|
| THEA 101. Stagecraft. | 3 |
| THEA 102. Fundamentals of Stage Lighting and Sound. | 3 |
| THEA 110. Theatre Aesthetics. | 3 |
| THEA 125. Acting I: Fundamentals. | 3 |
| THEA 203. Production Management. | 3 |
| THEA 210. Period Styles and Movement. | 3 |
| THEA 236. Theatrical Makeup I: Fundamentals. | 3 |
| THEA 350. Directing I: Fundamentals. | 3 |
| THEA 375. History and Literature I. | 3 |
| THEA 376. History and Literature II. | 3 |

Theatre Electives 9

All majors are required to complete nine additional semester hours of courses and may wish to emphasize one of the following areas: performance, design and technical theatre, history and literature, or cinema.

Performance Electives:

| | |
|--|------|
| THEA 176. Theatre Participation. | 1 |
| THEA 225. Acting II: Scene Study. | 3 |
| THEA 226. Voice and Speech for the Performer. | 3 |
| THEA 324. Acting III: Improvisation Techniques. | 3 |
| THEA 326. Advanced Voice and Speech for the Performer. | 3 |
| THEA 336. Theatrical Makeup II: Advanced. | 3 |
| THEA 366. Travel Study. | 1-12 |
| THEA 370. Playwriting. | 3 |
| THEA 426. Acting IV: Scene Study. | 3 |
| THEA 427. Acting V: Junior/Senior Acting Studio. | 3 |
| THEA 450. Directing II: Advanced. | 3 |
| THEA 475. Theatrical Problems. | 3 |
| THEA 476. Production Practicum. | 1-3 |

| | | | |
|--|------|--|--------------|
| THEA 478. Internship in Theatrical Production. | 1-12 | THEA 478. Internship in Theatrical Production. | 1-12 |
| THEA 481. Screenwriting. | 3 | THEA 480. Film Theory and Criticism. | 3 |
| THEA 498. Independent Study. | 1-6 | THEA 481. Screenwriting. | 3 |
| | | THEA 498. Independent Study. | 1-12 |
| Technical Theatre Electives: | | | |
| THEA 176. Theatre Participation. | 3 | B.A. Degree | 6-12 |
| THEA 200. Theatrical Design. | 3 | Bachelor of Arts (B.A.) degree requires completion of the B.A. language requirements described on p. 88 of this catalog. | |
| THEA 234. Period Costume Construction. | 3 | | |
| | | B.S. Degree | 8-9 |
| THEA 300. Sound Design for the Arts. | 3 | Students seeking a Bachelor of Science (B.S.) degree program must complete 8-9 semester hours in the following areas: | |
| THEA 331. Stagecraft II. | 3 | | |
| THEA 332. Theatrical Lighting Design II: Advanced. | 3 | CVPA Historical or analytical course chosen from: | 3 |
| THEA 335. Theatrical Costume Design. | 3 | ART 215, 216, 444; | |
| THEA 336. Theatrical Makeup II: Advanced. | 3 | DNCE 480, 481; | |
| THEA 366. Travel Study. | 1-12 | MUSC 100, 111, 321 and 322. | |
| THEA 411. Theatrical Scene Design. | 3 | Non-CVPA Analytical course chosen from: | 3 |
| THEA 475. Theatrical Problems. | 3 | PHIL 111, 113 or 380; | |
| THEA 476. Production Practicum. | 1-3 | ITEC 100. | |
| THEA 478. Internship in Theatrical Production. | 1-12 | CVPA Laboratory/performance course chosen from: | 2-3 |
| THEA 498. Independent Study. | 1-6 | ART 204, 205, 207, 225, 250, 280, 303, 311, 323, 350; | |
| | | DNCE 105, 120, 131, 180 (or higher); | |
| | | MUSC 107, 257, 258. | |
| History and Literature Electives: | | Electives | 19-25 |
| THEA 180. Introduction to World Cinema. | 3 | Students should consult with their academic adviser in selecting elective courses to complete the 120 semester hours required for graduation. Students are encouraged to select from the following courses, based on their emphasis. | |
| THEA 366. Travel Study. | 1-12 | | |
| THEA 370. Playwriting. | 3 | | |
| THEA 477. Contemporary Theatre. | 3 | | |
| THEA 498. Independent Study. | 1-6 | | |
| Cinema Electives: | | Performance | |
| THEA 176. Theatre Participation. | 1 | DNCE 105. Beginning Ballet; DNCE 120. Dance Improvisation; DNCE 180. Jazz Dance. | |
| THEA 180. Introduction to World Cinema. | 3 | | |
| THEA 280. Cinematic Aesthetics. | 3 | | |
| THEA 366. Travel Study. | 1-12 | | |
| THEA 380. Documentary/Non-Fiction Films. | 3 | | |
| THEA 475. Theatrical Problems. | 3 | | |
| THEA 476. Production Practicum. | 3 | | |

Three semester hours from any of the following:

ENGL 323. Study of Drama.
ENGL 472. Readings in Shakespeare.
MSTD 146. Media Performance.
MUSC 257. Voice Class.
MUSC 258. Voice Class.

Cinema

MSTD 335. Media and Society.
MSTD 452. International Film and Electronic Media.

Total Credits Needed for Degree 120

CINEMATIC ARTS INTERDISCIPLINARY MINOR (18 semester hours)

Students may earn an interdisciplinary minor in Cinematic Arts by completing 18 semester hours in selected courses below.

Cinematic Arts Core: 12

THEA 180. Introduction to World Cinema. 3
THEA 280. Cinematic Aesthetics. 3
MSTD 335. Media and Society. 3
THEA 480. Film Theory and Criticism. 3

Electives 6

FREN 320. Topics in French Cinema. 3
MSTD 106. Script Writing. 3
THEA 370. Playwriting. 3
THEA 380. Documentary/Nonfiction Film. 3
MSTD 434. Media Literacy. 3
MSTD (COMM) 451. Intercultural/International Communication. 3
MSTD 452. International Film and Electronic Media. 3
THEA 481. Screenwriting. 3

All students minoring in Cinematic Arts must take the four core courses listed above as well as six elective credit hours. Students may choose from the list of approved electives indicated above or may select courses with significant cinema content in consultation with and approved by the Director(s) of the Cinematic Arts program. (These courses must be approved prior to registration.)

Some courses may have departmental prerequisites for registration. Students who have declared Cinematic Arts as a minor will be exempt from prerequisites for courses in the departments of Media Studies and Theatre and Cinema.

THEATRE MINOR (17 semester hours)

Students may earn a minor in Theatre by completing 17 semester hours in theatre courses as shown below.

| | |
|---|----|
| Two semester hours of: | 2 |
| THEA 176. Theatre Participation. | 1 |
| (This is a repeatable course. See course description on p. 413) | |
| 15 Semester hours chosen from: | 15 |
| THEA 101. Stagecraft. | 3 |
| THEA 102. Fundamentals of Stage Lighting and Sound. | 3 |
| THEA 110. Theatre Aesthetics. | 3 |
| THEA 125. Acting I: Fundamentals. | 3 |
| THEA 203. Production Management. | 3 |
| THEA 226. Voice and Speech for the Performer. | 3 |
| THEA 236. Makeup I. | 3 |
| THEA 350. Directing I: Fundamentals. | 3 |
| THEA 375. History and Literature I. | 3 |
| THEA 376. History and Literature II. | 3 |
| THEA 477. Contemporary Theatre. | 3 |