

**Cover Sheet for New Undergraduate Curriculum Proposals**

**Date: January 21, 2021**

**Proposal Number:**

(Assigned by the Registrar)

**Department: Music**

**Current Course or Program ID: Music  
Therapy BM**

**Contact Person: Patricia Winter**

**Proposal Category:** (✓ all that apply). A separate cover sheet must be submitted for each proposal.

<input type="checkbox"/> Course Prerequisite Change	<input checked="" type="checkbox"/> Change to Catalog Description
<input type="checkbox"/> Course Title Change	<input type="checkbox"/> Minor Change to Course
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> New Course
<input type="checkbox"/> Course Number Change	<input type="checkbox"/> Program Revision
<input type="checkbox"/> Course Credit Hour Change	<input type="checkbox"/> New or Discontinued Program (Major, minor, or certificate)
<input type="checkbox"/> Course Syllabus Change	

**Other Proposal Requirements:** (✓ as applies and attach form)

<input type="checkbox"/>	For New Course Proposals, attach the New Course Proposal.
<input type="checkbox"/>	For New or Discontinued Majors or Certificates, or significant changes in program requirements contact the SCHEV liaison, the Assistant Provost for Academic Operations, to compose and attach the proposal in SCHEV format.

**Proposal Description with Rationale:** For changes in catalog entries or syllabi, include the current language and use track changes to indicate proposed changes. Explain why the change is desired.

To bring the catalog description into alignment with the REAL Curriculum Program Alignment proposal.

## Revision of Existing Program

Contrast the current program with the proposed program, including credits required for the degree. Make sure all changes are noted. Attach additional sheets if necessary.

Existing Program:	Proposed Program:
<p><b>Music Core Courses (46-48 credits)</b></p> <p>Applied Music (6 semesters)</p> <p><a href="#">MUSC 100 - Introduction to Music Literature</a> *</p> <p><a href="#">MUSC 101 - Recital Attendance</a> (6 semesters)</p> <p><a href="#">MUSC 111 - Theory I</a></p> <p><a href="#">MUSC 112 - Theory II</a></p> <p><a href="#">MUSC 211 - Theory III</a></p> <p><a href="#">MUSC 212 - Theory IV</a></p> <p><a href="#">MUSC 114 - Ear Training and Sight Singing I</a></p> <p><a href="#">MUSC 115 - Ear Training and Sight Singing II</a></p> <p><a href="#">MUSC 214 - Training and Sight Singing III</a></p> <p><a href="#">MUSC 215 - Training and Sight Singing IV</a></p> <p>Choose 7 hours from:</p> <p>MUSC 131</p> <p><a href="#">MUSC 311 - Chorus</a></p> <p><a href="#">MUSC 312 - Chorale</a></p> <p><a href="#">MUSC 151 - Chamber Orchestra</a></p> <p>MUSC 431</p> <p><a href="#">MUSC 434 - Jazz Ensemble</a></p> <p><a href="#">MUSC 435 - Percussion Ensemble</a></p> <p><a href="#">MUSC 436 - Guitar Ensemble</a></p> <p><a href="#">MUSC 455 - Madrigal Singers</a></p> <p><a href="#">MUSC 456 - Radford Singers</a></p> <p><a href="#">MUSC 457 - Opera Workshop</a></p> <p><a href="#">MUSC 161 - First Year Class Piano</a> (not required of Keyboard majors.)</p> <p><a href="#">MUSC 162 - First Year Class Piano</a> (not required of Keyboard majors.)</p> <p><a href="#">MUSC 321 - History of Music</a></p> <p><a href="#">MUSC 322 - History of Music</a></p> <p><a href="#">MUSC 354 - Introduction to Conducting</a></p> <hr/> <p><i>Ensembles (7 credits)</i></p> <hr/>	<p>All courses will remain the same in the program with the addition of a zero credit course: <b><u>Music Therapy qualifying exam</u></b></p> <p>And removal of <b><u>MUSC 455 - Madrigal Singers</u></b></p> <p><b><u>Supporting Courses – requirements have changed</u></b></p> <p>Also – there is additional language about grade requirements, etc. added to the end.</p> <p><b>Music Core Courses (46-48 credits)</b></p> <p>Applied Music (6 semesters)</p> <p><a href="#">MUSC 100 - Introduction to Music Literature</a> *</p> <p><a href="#">MUSC 101 - Recital Attendance</a> (6 semesters)</p> <p><a href="#">MUSC 111 - Theory I</a></p> <p><a href="#">MUSC 112 - Theory II</a></p> <p><a href="#">MUSC 211 - Theory III</a></p> <p><a href="#">MUSC 212 - Theory IV</a></p> <p><a href="#">MUSC 114 - Ear Training and Sight Singing I</a></p> <p><a href="#">MUSC 115 - Ear Training and Sight Singing II</a></p> <p><a href="#">MUSC 214 - Training and Sight Singing III</a></p> <p><a href="#">MUSC 215 - Training and Sight Singing IV</a></p> <p><a href="#">MUSC 161 - First Year Class Piano</a> (not required of Keyboard majors.)</p> <p><a href="#">MUSC 162 - First Year Class Piano</a> (not required of Keyboard majors.)</p> <p><a href="#">MUSC 321 - History of Music</a></p> <p><a href="#">MUSC 322 - History of Music</a></p> <p><a href="#">MUSC 354 - Introduction to Conducting</a></p>

Music Therapy majors must enroll in an ensemble course each semester until core music requirements are fulfilled (minimum of 7 credits).

## Applied Music (13-14 credits)

Students may choose:

6 semesters of applied music with a summative jury and 1/2 recital OR

7 semesters of applied music with a summative jury and no recital

[MUSC 169 - Applied Music](#)  
[MUSC 170 - Applied Music](#)  
[MUSC 323 - Applied Music: Trumpet](#)  
[MUSC 324 - Applied Music: French Horn](#)  
[MUSC 325 - Applied Music: Trombone](#)  
[MUSC 326 - Applied Music: Euphonium](#)  
[MUSC 327 - Applied Music: Tuba](#)  
[MUSC 328 - Applied Music: Flute](#)  
[MUSC 329 - Applied Music: Clarinet](#)  
[MUSC 330 - Applied Music: Saxophone](#)  
[MUSC 331 - Applied Music: Oboe](#)  
[MUSC 332 - Applied Music: Bassoon](#)  
[MUSC 333 - Applied Music: Percussion](#)  
[MUSC 334 - Applied Music: Piano](#)  
[MUSC 335 - Applied Music: Guitar](#)  
MUSC 336 - Applied Music: Harp  
[MUSC 337 - Applied Music: Violin](#)  
[MUSC 338 - Applied Music: Viola](#)  
[MUSC 339 - Applied Music: Cello](#)  
[MUSC 340 - Applied Music: String Bass](#)  
[MUSC 341 - Applied Music: Voice](#)  
[MUSC 342 - Applied Music: Composition](#)  
[MUSC 343 - Applied Music: Organ](#)  
[MUSC 497 - Undergraduate Recital](#)

## Music Therapy (30-41 credits)

[MUSC 154 - Professional Foundations I](#)  
[MUSC 155 - Professional Foundations II](#)  
[MUSC 158 - Guitar I for Music Therapy Students](#)  
[MUSC 163 - Introduction to Integral Thinking](#)  
[MUSC 164 - Clinical Musicianship I: Voice](#)  
[MUSC 166 - Field Study I](#)  
[MUSC 168 - Clinical Musicianship II: Guitar](#)  
[MUSC 174 - Field Study II](#)

## Ensembles (7 credits)

Music Therapy majors must enroll in an ensemble course each semester until core music requirements are fulfilled (minimum of 7 credits).

Choose 7 hours from:

[MUSC 309 – Chamber Orchestra](#)  
[MUSC 310 – Wind Bands](#)  
[MUSC 311 - Chorus](#)  
[MUSC 312 - Chorale](#)  
[MUSC 434 - Jazz Ensemble](#)  
[MUSC 435 - Percussion Ensemble](#)  
[MUSC 436 - Guitar Ensemble](#)  
[MUSC 456 - Radford Singers](#)  
[MUSC 457 - Opera Workshop](#)

## Applied Music (13-14 credits)

Students may choose:

6 semesters of applied music with a summative jury and 1/2 recital OR

7 semesters of applied music with a summative jury and no recital

[MUSC 169 - Applied Music](#)  
[MUSC 170 - Applied Music](#)  
[MUSC 323 - Applied Music: Trumpet](#)  
[MUSC 324 - Applied Music: French Horn](#)  
[MUSC 325 - Applied Music: Trombone](#)  
[MUSC 326 - Applied Music: Euphonium](#)  
[MUSC 327 - Applied Music: Tuba](#)  
[MUSC 328 - Applied Music: Flute](#)  
[MUSC 329 - Applied Music: Clarinet](#)  
[MUSC 330 - Applied Music: Saxophone](#)  
[MUSC 331 - Applied Music: Oboe](#)  
[MUSC 332 - Applied Music: Bassoon](#)  
[MUSC 333 - Applied Music: Percussion](#)  
[MUSC 334 - Applied Music: Piano](#)  
[MUSC 335 - Applied Music: Guitar](#)  
MUSC 336 - Applied Music: Harp  
[MUSC 337 - Applied Music: Violin](#)  
[MUSC 338 - Applied Music: Viola](#)  
[MUSC 339 - Applied Music: Cello](#)  
[MUSC 340 - Applied Music: String Bass](#)  
[MUSC 341 - Applied Music: Voice](#)

**MUSC 180 - Psychology of Music** Number changed to 406 approved

MUSC 184 - Outcome-oriented Thinking in Music Therapy

MUSC 186 - Field Study III

MUSC 206 - Clinical Musicianship III: Piano

MUSC 210 - Clinical Musicianship IV: Percussion

MUSC 222 - Context-oriented Thinking in Music Therapy

MUSC 226 - Experience-oriented Thinking in Music Therapy

**301 Research Writing in Music** new number and course description approved (Formerly MUSC 201)

MUSC 303 - Field Studies IV: Music Therapy Ensemble

MUSC 320 - Group Supervision and Internship Preparation

MUSC 452 - Upper Field Studies I

MUSC 454 - Upper Field Studies II

MUSC 478 - International Intersections of Diversity and Music Therapy

MUSC 493 - Internship in Music Therapy

**MUSC 302 Ethics in Music Therapy** is in process for a new course description and number (Formerly MUSC 202)

## Supporting Courses (6 credits)

PSYC 230 - Lifespan Developmental Psychology

PSYC 439 - Abnormal Psychology

BIOL 105 – Biology for Health Sciences

**Total Credits Needed for Degree (125-140 credits)**

MUSC 342 - Applied Music: Composition

MUSC 343 - Applied Music: Organ

MUSC 497 - Undergraduate Recital

**Music Therapy (30-41 credits)**

MUSC 154 - Professional Foundations I

MUSC 155 - Professional Foundations II

MUSC 158 - Guitar I for Music Therapy Students

MUSC 163 - Introduction to Integral Thinking

MUSC 164 - Clinical Musicianship I: Voice

MUSC 166 - Field Study I

MUSC 168 - Clinical Musicianship II: Guitar

MUSC 174 - Field Study II

**MUSC 180 - Psychology of Music** Number changed to 406 approved

MUSC 184 - Outcome-oriented Thinking in Music Therapy

MUSC 186 - Field Study III

MUSC 206 - Clinical Musicianship III: Piano

MUSC 210 - Clinical Musicianship IV: Percussion

MUSC 222 - Context-oriented Thinking in Music Therapy

MUSC 226 - Experience-oriented Thinking in Music Therapy

**MUSC 301 Research Writing in Music** new number and course description approved

MUSC 303 - Field Studies IV: Music Therapy Ensemble

MUSC 320 - Group Supervision and Internship Preparation

MUSC 452 - Upper Field Studies I

MUSC 454 - Upper Field Studies II

MUSC 478 - International Intersections of Diversity and Music Therapy

MUSC 493 - Internship in Music Therapy

**MUSC... Ethics in Music Therapy** is in process for a new course description and number

## Supporting Courses (9 credits)

BIOL 105 – Biology for Health Sciences (Required)

STAT 200 – Introduction to Statistics (Required)

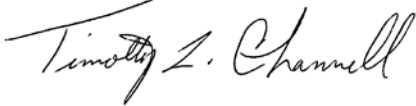
PSYC 121 – Introduction to Psychology (Required)

**Total Credits Needed for Degree (125-140 credits)**

**Music Therapy Program Requirements:**  
Students must receive a grade of C- or better in all foundational music therapy courses in order to be eligible for the internship.

All coursework must be completed prior to beginning the internship.

# RADFORD UNIVERSITY

Signature	Title	Date
	Department Chair on behalf of faculty	1-21-21
	College Curriculum Committee Chair	
	College Dean	
For courses proposed to be included in the Core Curriculum:		
	Core Curriculum Advisory Committee Chair	
For new courses, majors and certificate:		
	Library Liaison	
For new or discontinued majors, minors, certificates, concentrations, options or significant changes in program requirements:		
	Faculty Senate President following review by the Faculty Senate	
	Provost and VP for Academic Affairs	