

REAL Curriculum Program Alignment Proposal

Department or School: School of Communication

Date: 9/19/20

Degree type: BS BA BBA BSN BM BFA BSW Minor Certificate

Program: Cinematic Arts

REAL Area Program Designation Sought (check all that apply): R E A L

Dept/School Contact: Michael J. Meindl – mmeindl@radford.edu

Enter courses required for BS or BA requirement. Each degree program needs to be submitted separately. Other degree programs should skip this section.

BS/BA Requirements:

- Any degree program that fulfills a REAL area must include at least 9 unique credit hours for each area covered. At least 3 of these 9 credit hours must be at the 300 level or above
- A single major degree program may fulfill no more than three REAL areas for any one student, unless all four REAL areas are fulfilled by accreditation or licensure requirements.
- A single minor or certificate degree program may fulfill no more than two REAL areas.
- Degree program may cover up to two REAL areas using a single prefix.
- All courses documenting the coverage of a REAL area must fulfill all learning outcomes and be designated in that area.
- All courses that document fulfillment of a REAL area within a degree program of study are NOT required to be taught by the department/school. However, departments/schools are expected to formally communicate with other departments about reliance on and inclusion of courses in their degree program plans of study. Indicate this through signature of chair or director of the partnering department or school in the areas below.
- Departments or schools that seek to fulfill REAL areas must acknowledge assessment requirements for those areas. Assessment of degree seeking students is required to be conducted yearly by the department or school offering the degree program.
- If departments or schools want to use a menu of courses to fulfill a particular area, please duplicate the sections below for each REAL area and include information for each course included in the menu of options.
- Please save this file for submission as PROGRAM NAME_ProgramType.docx (Example: Criminal Justice_BS.docx)

By signing, the department/school acknowledges the above conditions and considerations:

Dept/School Signature	Date:
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Official Program Description:

Please paste the entire official program description from the Radford University catalog in the space within this box. Find those here: <https://catalog.radford.edu/>

Please note that every department/school will have to submit a catalog change proposal for program that asks the Registrar's Office to insert language about the program coverage of the REAL areas into the official Radford University catalog upon approval.

Offered by the department of Theatre and Cinema and the School of Communication, the interdisciplinary minor in Cinematic Arts consists of 18 semester hours including the following:

Required Cinematic Arts Core (12 credits)

CINE 110 - Introduction to Cinema and Screen Studies

THEA 180 - Introduction to World Cinema

CINE 310 - Genres: Form, Content, and Culture

Film History (Choose One):

CINE 401 - Film History I

CINE 402 - Film History II

Electives (Choose two)* (6 credits)

*At least 3 credits must be at the 300/400 level.

CINE 401 - Film History I

CINE 402 - Film History II

(Whichever film history course is not used for the above Core requirements may count as an elective.)

COMS 146 - Introduction to Media Production

COMS 246 - Basic Audio Production

COMS 247 - Digital Media Writing

COMS 346 - Electronic Field Production

COMS 347 - Video Editing and Effects

COMS 452 - International Film and Electronic Media

THEA 300 - Sound Design for the Arts

THEA 370 - Dramatic Writing

THEA 482 - Documentary/Nonfiction Film

THEA 382 - Genre Study: Horror

THEA 383 - Genre Study: Science Fiction

THEA 480 - Film Theory and Criticism

FREN 320 - Topics in French Cinema

SOCY 471 - Society and Film

Note(s):

All students minoring in Cinematic Arts must select six additional credit hours of course work from the above list of electives. The course selections must be approved by their Cinematic Arts advisor prior to registration. Some courses may have prerequisites or require permission of the instructor before registration.

Other courses with a significant film component may be used as an elective. Students wishing to petition a course to be included as an elective must email the program director(s) and include a copy of the course's syllabus. The final decision as to whether the course will count as an elective rests with the program director(s). Special topic courses that sometimes have a film component include: THEA 475, COMS 460, and CRJU 490.

CULTURAL OR BEHAVIORAL ANALYSIS

<p>A Area: Course Prefix: CINE Course Number: 110 Course Title: Intro to Cinema Credit Hours: 3 New course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Projected student enrollment per academic year: 50</p>	<p>Is this course required or an elective for your degree program? <input checked="" type="checkbox"/> Required <input type="checkbox"/> Elective Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: <input checked="" type="checkbox"/> Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below) Intended Frequency: <input type="checkbox"/> Every academic year <input checked="" type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:</p>
<p>A Area: Course Prefix: CINE Course Number: 310 Course Title: Genres Credit Hours: 3 New course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Projected student enrollment per academic year: 18</p>	<p>Is this course required or an elective for your degree program? <input checked="" type="checkbox"/> Required <input type="checkbox"/> Elective Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: <input checked="" type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below) Intended Frequency: <input checked="" type="checkbox"/> Every academic year <input type="checkbox"/> Every semester <input type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:</p>
<p>A Area: Course Prefix: CINE Course Number: 401 Course Title: Film History I Credit Hours: 3 New course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Projected student enrollment per academic year: 18</p>	<p>Is this course required or an elective for your degree program? <input checked="" type="checkbox"/> Required <input type="checkbox"/> Elective Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: <input type="checkbox"/> Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below) Intended Frequency: <input type="checkbox"/> Every academic year <input type="checkbox"/> Every semester <input checked="" type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other <i>Students are required to take either CINE 401 or 402. CINE 401 is offered during the spring of odd years and 402 is offered during the spring of even years.</i></p>
<p>A Area: Course Prefix: CINE Course Number: 402 Course Title: Film History II Credit Hours: 3 New course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Revised course: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Projected student enrollment per academic year: 18</p>	<p>Is this course required or an elective for your degree program? <input checked="" type="checkbox"/> Required <input type="checkbox"/> Elective Is this course offered within your dept/school? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If no, collaborating dept/school must also complete the remaining elements, and must sign below. Course Rotation: <input type="checkbox"/> Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Intersession <input type="checkbox"/> Other (Explain below) Intended Frequency: <input type="checkbox"/> Every academic year <input type="checkbox"/> Every semester <input checked="" type="checkbox"/> Every other year <input type="checkbox"/> At least once every three years <input type="checkbox"/> Other <i>Students are required to take either CINE 401 or 402. CINE 401 is offered during the spring of odd years and 402 is offered during the spring of even years.</i></p>
<p>A Designated Course Required within the Program of Study Approved for Inclusion in the General Education Coursework: CINE 110</p>	

A Area:	
Learning Goal: To examine the context and interactions of culture(s) and/or behavior(s).	
Learning Outcome 1: Students describe behaviors, beliefs, cultures, social institutions, and/or environments.	Students will be assessed via their final research project in CINE 310: Genres: Form, Content, and Culture, which will ask them, in part, to describe specific cultural contexts surrounding a genre or genres.
Learning Outcome 2: Students analyze the interactions of behaviors, beliefs, cultures, social institutions, and/or environments.	Students will be assessed via their final project in CINE 310: Genres: Form, Content, and Culture, which will ask them, in part, to analyze the relationship between culture and a specific genre of genres.
Additional information for REAL Council consideration:	

Are existing material resources adequate to support this program alignment proposal?

Yes No If not, what additional material resources would be needed?

Are existing space resources adequate to support this program alignment proposal?

Yes No If not, what additional space resources would be needed?

Are existing human resources adequate to support this program alignment proposal?

Yes No If not, what additional human resources would be needed?

Department Curriculum Committee Recommendation:	Signature:	Date:
Chair/Dean on Behalf of Dept/School:	Signature:	Date:
College Curriculum Committee Approval:	Signature:	Date:
Dean/AVP Approval:	Signature:	Date:
REAL Council Recommendation:	Signature:	Date:
Faculty Senate Curriculum Committee Recommendation:	Signature:	Date:
Faculty Senate Approval:	Signature:	Date:
Provost Approval:	Signature:	Date: