**Cover Sheet for New Undergraduate Curriculum Proposals**

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| **Date: 9-25-20** | **Proposal Number:** (Assigned by the Registrar)**Contact Person: David Rivers**  |
| **Department: Music** |
| **Current Course or Program ID:**  |

**Proposal Category:** (🗸 all that apply). A separate cover sheet must be submitted for each proposal.

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| \_\_\_\_ Course Prerequisite Change | \_\_\_\_ Change to Catalog Description |
| \_\_\_\_ Course Title Change  | \_\_\_\_ Minor Change to Course |
| \_\_\_\_ Course Deletion | \_\_\_\_ New Course |
| \_\_\_\_ Course Number Change | \_\_\_\_ Program Revision |
| \_\_\_\_ Course Credit Hour Change  | \_\_X\_\_ New or Discontinued Program  (Major, minor, or certificate) |
| \_\_\_\_ Course Syllabus Change |  |

**Other Proposal Requirements:** (🗸 as applies and attach form)

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| **\_\_\_\_** | For New Course Proposals, attach the New Course Proposal.  |
| **\_\_\_\_** | For simple changes in the program, attach the Revision of Existing Program form  |
|  | For New or Discontinued Majors or Certificates, or significant changes in program requirements, attach the proposal in SCHEV format. |

**Proposal Description with Rationale:** (State current status, proposed change, and why the change is desired. Attach additional sheets if necessary).

**Commercial Music Production Minor**

As we educate our students within the various arts disciplines, it is imperative we also give students the tools to be successful as independent artists, performers and creators. An integral part of being a professional in the music industry is a basic understanding of music production, recording, and commercial music and song creation elements pertinent to career aspirations. This minor will give the students an opportunity to learn how to create their own commercially viable music, understand how to produce and record it into a fixed form, and how to create a brand and present it through social media and social media campaigns.

This minor will allow students to take courses within their own discipline as well as arts specific social media, commercial music creation, and recording/production courses.

**Purpose**

 The purpose of this minor is to provide those students wishing to write and produce commercial music, work in a recording studio, open their own studio, or further their own performance career with a solid foundation in commercial music creation. This minor provides useful exposure and hands-on experience in writing, recording and producing commercially viable music.

**Resources**

 This new minor will not require additional resources from the university in terms of faculty or facilities. All courses are currently being offered at least once a year.

**GPA Requirements**

A student must have a 2.5 GPA within the minor.

**Catalog Entry:**

**Commercial Music Production Minor**

**(15 Semester Hours)**

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Requirements:

MUSC 129 – Pro Tools and Music Production (3) – (E)

MUSC 230 - Advanced Pro Tools and Music Production (new) (3) - (E)

MUSC 146 – Songwriting 1: Introduction to Songwriting (new) (3) - (E)

MUSC 308 – Social Media in the Music Industry (3) - (E)

*and* One course from the following (3):

MUSC 127 – Introduction to Computer Music (3) – (E)

MUSC 246 – Songwriting 2: Advanced Songwriting (new) (3) - (E)

Total course requirements: 15 hours

**Effective Date**: Fall 2020

Reason for requesting an alternative effective date:

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| **Signature** | **Title** | **Date** |
|  | Department Chair on behalf of faculty |  |
|  | College Curriculum Committee Chair |  |
|  | College Dean |  |
| For courses proposed to be included in the Core Curriculum: |
|  | Core Curriculum Advisory Committee Chair |  |
| For new courses, majors and certificate: |
|  | Library Liaison |  |
| For new or discontinued majors, minors, certificates, concentrations, options or significant changes in program requirements: |
|  | Faculty Senate President following review by the Faculty Senate |  |
|  | Provost and VP for Academic Affairs |  |