**Cover Sheet for New Undergraduate Curriculum Proposals**

|  |  |
| --- | --- |
| **Date: 9-25-20** | **Proposal Number:**  (Assigned by the Registrar)  **Contact Person: David Rivers** |
| **Department: Music** |
| **Current Course or Program ID:** |

**Proposal Category:** (🗸 all that apply). A separate cover sheet must be submitted for each proposal.

|  |  |
| --- | --- |
| \_\_\_\_ Course Prerequisite Change | \_\_\_\_ Change to Catalog Description |
| \_\_\_\_ Course Title Change | \_\_\_\_ Minor Change to Course |
| \_\_\_\_ Course Deletion | \_\_\_\_ New Course |
| \_\_\_\_ Course Number Change | \_\_\_\_ Program Revision |
| \_\_\_\_ Course Credit Hour Change | \_\_X\_\_ New or Discontinued Program  (Major, minor, or certificate) |
| \_\_\_\_ Course Syllabus Change |  |

**Other Proposal Requirements:** (🗸 as applies and attach form)

|  |  |
| --- | --- |
| **\_\_\_\_** | For New Course Proposals, attach the New Course Proposal. |
| **\_\_\_\_** | For simple changes in the program, attach the Revision of Existing Program form |
|  | For New or Discontinued Majors or Certificates, or significant changes in program requirements, attach the proposal in SCHEV format. |

**Proposal Description with Rationale:** (State current status, proposed change, and why the change is desired. Attach additional sheets if necessary).

**Music Industry Minor**

As we educate our students within the various arts disciplines, it is imperative we also give students the tools to be successful as independent artists, performers and creators. An integral part of being a professional in the music industry is a basic understanding of the elements pertinent to career aspirations and success. This minor will give students an opportunity to learn how to protect their intellectual property, how to gain funding to further their craft, understand the creation of music and music recordings, as well as the different functions of the music industry and how the different areas of the music industry work together,.

This minor will allow students to take courses within their own discipline as well as intellectual property, music specific social media and fundraising/grant writing courses. Additionally, students will be exposed to courses in songwriting, production and recording.

**Purpose**

The purpose of this minor is to provide those students wishing to open their own studio, direct an arts organization, or maintain their own performance career with a solid foundational knowledge of the music industry. This minor provides useful exposure to the core topics, principles, and issues related to the music industry.

**Resources**

This new minor will not require additional resources from the university in terms of faculty or facilities. All courses are currently being offered at least once a year.

**GPA Requirements**

A student must have a 2.5 GPA within the minor.

**Catalog Entry:**

**Music Industry Minor**

**(18 Semester Hours)**

The purpose of this minor is to provide those students wishing to open their own studio, manage an arts organization, or maintain their own performance career with a solid foundational knowledge of the music industry. This minor provides useful exposure to the core topics, principles, and issues related to the music industry.

Requirements:

MUSC 104 – Survey of the Music Industry (3) - (L)

MUSC 308 – Social Media in the Music Industry (3) – (E)

MUSC 315 – Contract and Copyright Law for the Arts (3) - (L)

MUSC 416 – Fundraising and Grant Writing for the Arts (3) – (L)

*and* Two courses from the following (6):

MUSC 127 – Introduction to Computer Music (3) – (E)

MUSC 129 – Pro Tools and Music Production (3) – (E)

MUSC 146 – Songwriting 1: Introduction to Songwriting (new) (3) – (E)

Total course requirements: 18 hours

**Effective Date**: Fall 2020

Reason for requesting an alternative effective date:

|  |  |  |  |
| --- | --- | --- | --- |
| **Signature** | | **Title** | **Date** |
|  | | Department Chair on behalf of faculty |  |
|  | | College Curriculum Committee Chair |  |
|  | | College Dean |  |
| For courses proposed to be included in the Core Curriculum: | | | |
|  | | Core Curriculum Advisory Committee Chair |  |
| For new courses, majors and certificate: | | | |
|  | Library Liaison | |  |
| For new or discontinued majors, minors, certificates, concentrations, options or significant changes in program requirements: | | | |
|  | | Faculty Senate President following review by the Faculty Senate |  |
|  | | Provost and VP for Academic Affairs |  |