



Cover Sheet for New Undergraduate Curriculum Proposals

Date: 10-05-2020

Proposal Number:

(Assigned by the Registrar)

Department: Design

Current Course or Program ID:

Contact Person: Holly Cline

Proposal Category: (✓ all that apply). A separate cover sheet must be submitted for each proposal.

<input type="checkbox"/> Course Prerequisite Change	<input type="checkbox"/> Change to Catalog Description
<input type="checkbox"/> Course Title Change	<input type="checkbox"/> Minor Change to Course
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> New Course
<input type="checkbox"/> Course Number Change	<input type="checkbox"/> Program Revision
<input type="checkbox"/> Course Credit Hour Change	<input checked="" type="checkbox"/> New or Discontinued Program (Major, minor, or certificate)
<input type="checkbox"/> Course Syllabus Change	

Other Proposal Requirements: (✓ as applies and attach form)

<input type="checkbox"/>	For New Course Proposals, attach the New Course Proposal.
<input type="checkbox"/>	For New or Discontinued Majors or Certificates, or significant changes in program requirements contact the SCHEV liaison, the Assistant Provost for Academic Operations, to compose and attach the proposal in SCHEV format.

Proposal Description with Rationale: For changes in catalog entries or syllabi, include the current language and use track changes to indicate proposed changes. Explain why the change is desired.

The Department of Design will create a new Design Studies in Applied Design and Expression minor at Radford University, designed to address the growing need for students to understand how humanistic inquiry and artistic expression can be applied to a professional setting. This minor combines two minors in design to provide students with a more holistic view of design and its importance in the world.

Effective Date: Fall 2021

Reason for requesting an alternative effective date:

Design Studies in Applied Design and Expression Minor (18 credits)

Introduction:

The Department of Design will create a new Design Studies in Applied Design and Expression minor at Radford University, designed to address the growing need for students to understand how humanistic inquiry and artistic expression can be applied to a professional setting. This minor combines two minors in design to provide students with a more holistic view of design and its importance in the world.

Required Core

Classes (15-credits):

- DSN 110 Introduction to Design (3 credits) -E
- DSN 143 Business of Design (3 credits) -L
- DSN 220 Media Presentations (3 credits) -L
- DSN 340 Pre-internship Seminar (1 credit) -L
- DSNP 341 Design Management Internship (2 credits) -L
- DSNF 355 or DSNI 355 History of Fashion Design II or History of Interior Design II (3 credits) -E

Additional (3 credits)

- DSN 100 Design Fundamentals (3 credits) - E
- Or
- DSN 223 Textiles (3 credits) - E

**Student cannot receive a BS or BFA in Design Major and any additional Minor in Design Studies*

Implementation:

No new resources required.

Target: Students from various disciplines that want to gain a deeper understanding of design and its importance to the world.

Approval/Recommendation Signature Sheet for Undergraduate Curriculum Proposals

Signature	Title	Date
	Department Curriculum Committee Chair	10-5-20

<i>Holly L. Fline</i>	Department Chair (on behalf of faculty)	10-5-20
	College Curriculum Committee Chair	
	College Dean	
For courses proposed to be included in the Core Curriculum:		
	Core Curriculum Advisory Committee Chair	
For new majors and certificates:		
	Library Liaison	
For new or discontinued majors, minors, certificates, concentrations, options or significant changes in program requirements:		
	Faculty Senate President following review by the Faculty Senate	
	Provost and VP for Academic Affairs	
For proposals going to BOV, SCHEV and/or SACSCOC:		
	President	
	Board of Visitors approval date	
	SCHEV approval date	
	SACSCOC approval date	
	Entered into catalog by Registrar's Office	