Name:	 		
ID #:			

Radford University College of Visual and Performing Arts

Cinematic Arts Interdisciplinary Minor

Students may earn an interdisciplinary minor in Cinematic Arts by completing the following eighteen (18) credit hour requirements:

following eighteen (18) credit hour requiren	nents:		
Required Courses (12 hours):			
CINE 110 Introduction to Cinema and Screen St THEA 180 Introduction to World Cinema CINE 310 Genres: Form, Content, and Culture CINE 401 Film History I <u>OR</u> CINE 402 Film Hist	(3)		
Electives (6 hours):			
Students must complete an additional six (6)	elective credit hours. At least one of these		
classes must be at the 300/400 level.			
(3)	(3)		
Prefix Course # Hrs. grade	Prefix Course # Hrs. grade		
Choose from:			
CINE 401 Film History I (3)	COMS 452 – International Film and Electronic		
(if not used as required course)	Media (3)		
CINE 402 Film History II (3)	THEA 300 – Sound Design for the Arts (3)		
(if not used as required course)	THEA 370 – Dramatic Writing (3)		
CINE 467 Special Topics in Cinema and	THEA 382 – Genre Study: Horror (3)		
Screen Studies (3)	THEA 383 - Genre Study: Science Fiction (3)		
COMS 146 Intro to Media Performance (3)	THEA 480 - Film Theory and Criticism (3)		
COMS 246 Basic Audio Production (3)	THEA 482 - Documentary/Nonfiction Film (3)		
COMS 247 Digital Media Writing (3)	FREN 320 - Topics in French Cinema (3)		
COMS 346 – Electronic Field Production (3)	SOCY 471 – Society and Film (3)		
COMS 347 – Video Editing and Effects (3)			

^{*} The elective course selections must be approved by a Cinematic Arts advisor prior to registration. Some courses may have prerequisites or require permission of the instructor before registration. Other courses with a significant film component may be used as an elective. Students wishing to use a course not listed above as an elective must email the program director(s) and include a copy of the course's syllabus. The final decision as to whether the course will count as an elective rests with the program director(s). Special topic courses that sometimes have a film component include: THEA 475, COMS 460, and CRJU 490.