MUSIC – VOCAL/CHORAL MUSIC EDUCATION NAME	Academic Year 2020-21 (Rev. 10/25/20 ID#				
CORE CURRICULUM – 30-36 Credit Hours					
Foundational Writing (3 cr.)	Humanistic or Artistic Expression (6-8 cr.)				
ENGL 111 3	MUSC 100 3 3-4				
	Two of the following: ART 100, 215, 216; CLSS 110; CCST 110; CVP				
Writing Intensive (6 cr.)	266; DNCE 111; ENGL 200, 201, 202, 203; HIST 101, 102; MUSC 100				
33	121, 123; PEAC 200; PHIL 111, 112, 200; POSC 110; RELN 111, 112,				
Two of the following: ANSC 203; ART 202; ENGL 112, ENGL 306,	203, 206; THEA 100, 180; ARAB 300; FREN 300, 320; GRMN 300;				
ENGL 309; MKTG 201 (check with an advisor for additional options)	LATN 350; RUSS 300; WGST 200				
	Required: MUSC 100				
Foundational Math (3 cr.)					
3	Cultural or Behavioral Analysis (6-8 cr.)				
One of the following: MATH 100, 110, 119, 121, 122, 125, 126, 132,	3-4 3-4				
138, 168, 171	Two of the following: ANSC 101; APST 200; CCST 103; ECON 101,				
Recommended: MATH 121	105, 106; GEOG 101, 102, 103, 140, 201, 202, 203, 280; HIST 111,				
	112: INST 101: ITEC 112: PEΔC 200: POSC 120: PSYC 121: REI N 112				

Scientific & Quantitative Reasoning (6-8 cr.)

168, 169, 171, 172; STAT 130, 200, 219; ASTR 111, 112; BIOL 103, 104, 105; CHEM 111, 112, 120; GEOL 100, 105, 106; PHYS 111, 112, 221, 222

205; SOCY 110, 121; WGST 200 Recommended: PSYC 121

*Courses taken for Core Coursework credit may not be cross credited (used to satisfy requirements in two Core Coursework categories), but course may be cross credited to majors, minors, and certificates.

B.M. VOCAL/CHORAL MUSIC EDUCATION REQUIREMENTS

MUSIC THEORY (19)		CHORAL ENSEMBLE (7)	ACCOMPANYING (2)	
MUSC 111	3	MUSC 1	^MUSC 458* 1	Praxis/VCLA and Application for
MUSC 112	3	MUSC 1	^MUSC 458* 1	Teacher Education Program deadline
MUSC 114	1	MUSC 1	*Guitarists – Vocal/Choral option may	"students must report passing scores
MUSC 115	1	MUSC 1	substitute MUSC 369:370 Fretboard skills (1	(or equivalent) for Praxis I, Praxis II,
MUSC 211	3	MUSC 1	CH.) for 1 credit of MUSC 458.	and VCLA exams and successfully
MUSC 212	3	MUSC 1	MUSIC EDUCATION (20)	apply for the College of Education &
MUSC 214	1	MUSC 1	^MUSC 117 1	Human Development within one
MUSC 215	1	*Vocal/Choral Music Education majors must	^MUSC 143 1	academic year after completion of
MUSC 418	3	enroll in a Choral Ensemble each semester until requirements for student teaching are	^MUSC 344 2 ^MUSC 353 1	MUSC 459." Students must begin student teaching within one
APPLIED MAJOR (13-14)		fulfilled (minimum 7 credits).	^MUSC 355 2	academic year of MUSC 459
MUSC	2	PIANO CLASS OR VOICE (4)	^MUSC 357 2	completion.
MUSC	2	MUSC 161 1	^MUSC 358 2	
MUSC	2	MUSC 162 1	^MUSC 446 3	Matriculation through RU Music
MUSC	2	^MUSC 261 1	^MUSC 447 3	Education mandate: "in order to
MUSC	2	^MUSC 262 1	^MUSC 459 3	qualify for student teaching, all Musi
MUSC	2	Piano class for voice majors, Applied Voice	*Prior to taking MUSC 459 students must be	Education coursework should be
MUSC or MUSC 497* 1-2 *6 sem. min/summative jury/ ½ recital or 7 semesters/summative jury/ no recital		for piano majors, -Level II GUITAR (2)	formally admitted to the Music Teacher Education Program.	completed at RU. NASM accredited institutions may be reviewed for inclusion in a student's degree
semesters/summative jury/ no rec	itai	MUSC 367 1	FIELD EXPERIENCE (0)	program."
MUSIC HISTORY (6)		MUSC 368 1	^MUSC 300 0	F8
MUSC 321	3		^MUSC 400 0	2.75 Overall GPA
MUSC 322	3	RECITAL ATTENDANCE (0)	WI03C 400	2.75 In-Major GPA
CONDUCTING (2)		MUSC 101* 0	PROF. EDUCATION (12)	^Music education majors are
MUSC 354	2	*Minimum of 6 semesters required	MUSC 462 12	required to earn grades of B or bette in all professional coursework prior t student teaching.
127-132 Hours Required for G	raduation			stadent teaching.

Possible Four-Year Plan for B.M. in Music: Music Education, Vocal/Choral

Years beginning in an odd number (2019)

Minimum Overall GPA: 2.75 127-132 total credit hours Minimum Major GPA: 2.75 Required for Graduation

Fall Sem	AR				Spring Se	mester			
JNIV		Intro to Higher Ed (optional)	1		MUSC		Applied Lesson	2	
MUSC		Applied Lesson	2		MUSC		Vocal Ensemble	+-	
4USC		Vocal Ensemble	1		MUSC	101	Recital Attendance	ti	
JUSC	100	Introduction to Music Literature	3		MUSC		Theory II	13	
MUSC	101	Recital Attendance	0		MUSC		Ear Training & Sight Singing II	1	
MUSC		Theory I	3		MUSC		Technology in Music Classroom (online w/ instr. support)	ΤĖ	
MUSC		Ear Training & Sight Singing I	1		MUSC		First Year Class Piano II	Η	•
MUSC		Diction for Singers	1		MUSC		Guitar Class	ΤŤ	۱
MUSC		First Year Class Piano I	1		ANY		Writing Intensive	+ +	١
MUSC	367	Guitar Class	1		MATH	121	Foundational Math	13	٠
ENGL	:	Written and Oral Communication	3		INAIL	121	: Fodioational Matri	ٻ	٠
INGL		written and Oral Communication	17					<u>+</u>	
	_ll	<u> </u>	17					16	
ECOND									
Fall Seme:					Spring Se				
MUSC	341	Applied Lesson	2		MUSC	341	Applied Lesson	2	
MUSC		Vocal Ensemble	1	٧	MUSC		Vocal Ensemble	1	
MUSC	101	Recital Attendance	0	С	MUSC		Recital Attendance	0	
MUSC		Theory III	3	L	MUSC		Theory IV	3	
MUSC	214	Ear Training & Sight Singing III	1	Α	MUSC	215	Ear Training & Sight Singing IV	1	
MUSC	261	Second Year Class Piao III	1		MUSC	262	Second Year Class Piano IV	1	
JUSC	300	Field Experience	0	E	MUSC	300	Field Experience	0	
PSYC		Cultural/Behavioral Analysis	3	I	MUSC	353	Classroom Instruments	T	
NY		Scientific & Quantitative Reasoning	3 /4	а	MUSC	354	Intro to Conducting	2	
NY	********	elective	2	m	MUSC		Choral Literature and Materials (offered every other year)	2	
					}		, <u>, , , , , , , , , , , , , , , , , , </u>	3	
			16 /17	, <mark> </mark>	ANY		Writing Intensive	3 16	
THIRD VI	FAR		16 /17	, <u> </u>	}		, <u>, , , , , , , , , , , , , , , , , , </u>		
THIRD Y			16 /17	,	ANY		, <u>, , , , , , , , , , , , , , , , , , </u>		
Fall Seme:	ster	Opplied Locan		,	ANY Spring Se	mester	Writing Intensive	16	
all Seme: MUSC	ster	Applied Lesson	2		ANY Spring Se	mester	Writing Intensive Applied Lesson	16	
all Seme: MUSC MUSC	ster 341	Vocal Ensemble	2	,	Spring Se MUSC MUSC	mester 341	Writing Intensive Applied Lesson Yocal Ensemble	16 2 1	
all Seme: MUSC MUSC MUSC	ster 341 101	Vocal Ensemble Recital Attendance	2 1 0		Spring Se MUSC MUSC MUSC	mester 341 101	Applied Lesson Yocal Ensemble Recital Attendance	16 2 1 0	
Fall Seme: MUSC MUSC MUSC MUSC	341 341 101 321	Vocal Ensemble Recital Attendance History of Music I	2 1 0	, <u> </u>	Spring Se MUSC MUSC MUSC MUSC MUSC	mester 341 101 322	Applied Lesson Vocal Ensemble Recital Attendance History of Music II	16 2 1 0 3	
Fall Seme: MUSC MUSC MUSC MUSC MUSC	341 341 101 321 355	Vocal Ensemble Recital Attendance History of Music I Choral Conducting (offered every other year)	2 1 0 3 2		Spring Se MUSC MUSC MUSC MUSC MUSC MUSC	mester 341 101 322 357	Applied Lesson Vocal Ensemble Recital Attendance History of Music II Vocal Pedagogy (offered every other year)	16 2 1 0 3 2	
Fall Seme: MUSC MUSC MUSC MUSC MUSC MUSC	341 341 101 321 355 400	Vocal Ensemble Recital Attendance History of Music I Choral Conducting (offered every other year) Field Experience	2 1 0 3 2	, <u> </u>	Spring Se MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	mester 341 101 322 357 400	Applied Lesson Vocal Ensemble Recital Attendance History of Music II Vocal Pedagogy (offered every other year) Field Experience	16 2 1 0 3 2 0	
Fall Seme: MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	341 341 101 321 355 400 446	Vocal Ensemble Recital Attendance History of Music I Choral Conducting (offered every other year) Field Experience Methods and Practicum for Primary	2 1 0 3 2 0	, <u> </u>	Spring Se MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	mester 341 101 322 357 400 418	Applied Lesson Vocal Ensemble Recital Attendance History of Music II Vocal Pedagogy (offered every other year) Field Experience Arranging & Orchestration	16 2 1 0 3 2 0	
Fall Seme: MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	341 341 101 321 355 400	Vocal Ensemble Recital Attendance History of Music I Choral Conducting (offered every other year) Field Experience Methods and Practicum for Primary Accompanying	2 1 0 3 2 0 3 1		Spring Se MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	mester 341 101 322 357 400 418	Applied Lesson Vocal Ensemble Recital Attendance History of Music II Vocal Pedagogy (offered every other year) Field Experience Arranging & Orchestration Methods & Practicum for Intermediate	16 2 1 0 3 2 0 3 3	
Fall Seme: MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	341 341 101 321 355 400 446	Vocal Ensemble Recital Attendance History of Music I Choral Conducting (offered every other year) Field Experience Methods and Practicum for Primary	2 1 0 3 2 0	, <mark></mark>	Spring Se MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	mester 341 101 322 357 400 418	Applied Lesson Vocal Ensemble Recital Attendance History of Music II Vocal Pedagogy (offered every other year) Field Experience Arranging & Orchestration Methods & Practicum for Intermediate	16 2 1 0 3 2 0	
Fall Seme: MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	341 341 101 321 355 400 446	Vocal Ensemble Recital Attendance History of Music I Choral Conducting (offered every other year) Field Experience Methods and Practicum for Primary Accompanying	2 1 0 3 2 0 3 1		Spring Se MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	mester 341 101 322 357 400 418	Applied Lesson Vocal Ensemble Recital Attendance History of Music II Vocal Pedagogy (offered every other year) Field Experience Arranging & Orchestration Methods & Practicum for Intermediate	16 2 1 0 3 2 0 3 3 1	
Fall Seme: MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	341 341 101 321 355 400 446	Vocal Ensemble Recital Attendance History of Music I Choral Conducting (offered every other year) Field Experience Methods and Practicum for Primary Accompanying	2 1 0 3 2 0 3 1		Spring Se MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	mester 341 101 322 357 400 418	Applied Lesson Vocal Ensemble Recital Attendance History of Music II Vocal Pedagogy (offered every other year) Field Experience Arranging & Orchestration Methods & Practicum for Intermediate	16 2 1 0 3 2 0 3 3	
Fall Seme: MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	341 341 101 321 355 400 446 458	Vocal Ensemble Recital Attendance History of Music I Choral Conducting (offered every other year) Field Experience Methods and Practicum for Primary Accompanying	2 1 0 3 2 0 3 1 3		Spring Se MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	mester 341 101 322 357 400 418	Applied Lesson Vocal Ensemble Recital Attendance History of Music II Vocal Pedagogy (offered every other year) Field Experience Arranging & Orchestration Methods & Practicum for Intermediate	16 2 1 0 3 2 0 3 3 1	
Fall Seme: MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	341 101 321 355 400 446 458 YEAR	Vocal Ensemble Recital Attendance History of Music I Choral Conducting (offered every other year) Field Experience Methods and Practicum for Primary Accompanying	2 1 0 3 2 0 3 1 3	_	Spring Se MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	mester 341 101 322 357 400 418 447 458	Applied Lesson Vocal Ensemble Recital Attendance History of Music II Vocal Pedagogy (offered every other year) Field Experience Arranging & Orchestration Methods & Practicum for Intermediate	16 2 1 0 3 2 0 3 3 1	
Fall Seme: MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	341 101 321 355 400 446 458 YEAR	Vocal Ensemble Recital Attendance History of Music I Choral Conducting (offered every other year) Field Experience Methods and Practicum for Primary Accompanying Cultural/Behavioral Analysis	2 1 0 3 2 0 3 1 1 3		Spring Se MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	mester 341 101 322 357 400 418 447 458	Applied Lesson Vocal Ensemble Recital Attendance History of Music II Vocal Pedagogy (offered every other year) Field Experience Arranging & Orchestration Methods & Practicum for Intermediate Accompanying	16 2 1 0 3 2 0 3 3 1	
Fall Seme: MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	341 341 321 355 400 446 458 YEAR	Vocal Ensemble Recital Attendance History of Music I Choral Conducting (offered every other year) Field Experience Methods and Practicum for Primary Accompanying Cultural/Behavioral Analysis	2 1 0 3 2 0 3 1 3 1 3		Spring Se MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	mester 341 101 322 357 400 418 447 458	Applied Lesson Vocal Ensemble Recital Attendance History of Music II Vocal Pedagogy (offered every other year) Field Experience Arranging & Orchestration Methods & Practicum for Intermediate	16 2 1 0 3 2 0 3 3 1	
Fall Seme: MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	341 341 321 355 400 446 458 YEAR ster	Vocal Ensemble Recital Attendance History of Music I Choral Conducting (offered every other year) Field Experience Methods and Practicum for Primary Accompanying Cultural/Behavioral Analysis Vocal Ensemble Methods/Literature: Choral (offered every other year)	2 1 0 3 2 0 3 1 3 1 3		Spring Se MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	mester 341 101 322 357 400 418 447 458	Applied Lesson Vocal Ensemble Recital Attendance History of Music II Vocal Pedagogy (offered every other year) Field Experience Arranging & Orchestration Methods & Practicum for Intermediate Accompanying	16 2 1 0 3 2 0 3 3 1	
Fall Seme: MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	341 341 321 355 400 446 458 YEAR ster	Vocal Ensemble Recital Attendance History of Music I Choral Conducting (offered every other year) Field Experience Methods and Practicum for Primary Accompanying Cultural/Behavioral Analysis Vocal Ensemble Methods/Literature: Choral (offered every other year) Field Experience	2 1 0 3 2 0 3 1 3 1 3		Spring Se MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	mester 341 101 322 357 400 418 447 458	Applied Lesson Vocal Ensemble Recital Attendance History of Music II Vocal Pedagogy (offered every other year) Field Experience Arranging & Orchestration Methods & Practicum for Intermediate Accompanying	16 2 1 0 3 2 0 3 3 1	
Fall Seme: MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	341 301 321 355 400 446 458 YEAR ster 344 400 459	Vocal Ensemble Recital Attendance History of Music I Choral Conducting (offered every other year) Field Experience Methods and Practicum for Primary Accompanying Cultural/Behavioral Analysis Vocal Ensemble Methods/Literature: Choral (offered every other year) Field Experience Methods & Practicum for Performing Ens.	2 1 0 3 2 0 3 1 3 15		Spring Se MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	mester 341 101 322 357 400 418 447 458	Applied Lesson Vocal Ensemble Recital Attendance History of Music II Vocal Pedagogy (offered every other year) Field Experience Arranging & Orchestration Methods & Practicum for Intermediate Accompanying	16 2 1 0 3 2 0 3 3 1	
Fall Seme: MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	341 341 321 355 400 446 458 YEAR ster	Vocal Ensemble Recital Attendance History of Music I Choral Conducting (offered every other year) Field Experience Methods and Practicum for Primary Accompanying Cultural/Behavioral Analysis Vocal Ensemble Methods/Literature: Choral (offered every other year) Field Experience Methods & Practicum for Performing Ens. Undergraduate Recital or Applied	2 1 0 3 2 0 3 1 3 15		Spring Se MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	mester 341 101 322 357 400 418 447 458	Applied Lesson Vocal Ensemble Recital Attendance History of Music II Vocal Pedagogy (offered every other year) Field Experience Arranging & Orchestration Methods & Practicum for Intermediate Accompanying	16 2 1 0 3 2 0 3 3 1	
Fall Seme: MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	341 301 321 355 400 446 458 YEAR ster 344 400 459	Vocal Ensemble Recital Attendance History of Music I Choral Conducting (offered every other year) Field Experience Methods and Practicum for Primary Accompanying Cultural/Behavioral Analysis Vocal Ensemble Methods/Literature: Choral (offered every other year) Field Experience Methods & Practicum for Performing Ens. Undergraduate Recital or Applied Humanistic or Artistic Expression	2 1 0 3 2 0 3 1 3 15		Spring Se MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	mester 341 101 322 357 400 418 447 458	Applied Lesson Vocal Ensemble Recital Attendance History of Music II Vocal Pedagogy (offered every other year) Field Experience Arranging & Orchestration Methods & Practicum for Intermediate Accompanying	16 2 1 0 3 2 0 3 3 1	
All Seme: MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	341 301 321 355 400 446 458 YEAR ster 344 400 459	Vocal Ensemble Recital Attendance History of Music I Choral Conducting (offered every other year) Field Experience Methods and Practicum for Primary Accompanying Cultural/Behavioral Analysis Vocal Ensemble Methods/Literature: Choral (offered every other year) Field Experience Methods & Practicum for Performing Ens. Undergraduate Recital or Applied	2 1 0 3 2 0 3 1 3 15		Spring Se MUSC MUSC MUSC MUSC MUSC MUSC MUSC MUSC	mester 341 101 322 357 400 418 447 458	Applied Lesson Vocal Ensemble Recital Attendance History of Music II Vocal Pedagogy (offered every other year) Field Experience Arranging & Orchestration Methods & Practicum for Intermediate Accompanying	16 2 1 0 3 2 0 3 3 1	

Also Required for Licensure:

AED/ CPR / EMERGENCY FIRST AID TRAINING - HLTH 220 (1 credit option)
CHILD ABUSE TRAINING: ONLINE (http://www.dss.virginia.gov/family/ops/mandated_reporters/cwse5691/story.html)