MUSIC – INSTRUMENTAL MUSIC EDUCATION NAME

CORE CURRICULUM – 30-36 Credit Hours

Foundational Writing (3 cr.) ENGL 111 _____ 3

Writing Intensive (6 cr.)

Two of the following: ANSC 203; ART 202; ENGL 112, ENGL 306, ENGL 309; MKTG 201 (check with an advisor for additional options)

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Foundational Math (3 cr.)

One of the following: MATH 100, 110, 119, 121, 122, 125, 126, 132, 138, 168, 171 Recommended: MATH 121

Scientific & Quantitative Reasoning (6-8 cr.)

Humanistic or Artistic Expression (6-8 cr.)

MUSC 100 _____ 3 ____ 3-4 Two of the following: ART 100, 215, 216; CLSS 110; CCST 110; CVPA 266; DNCE 111; ENGL 200, 201, 202, 203; HIST 101, 102; MUSC 100, 121, 123; PEAC 200; PHIL 111, 112, 200; POSC 110; RELN 111, 112, 203, 206; THEA 100, 180; ARAB 300; FREN 300, 320; GRMN 300; LATN 350; RUSS 300; WGST 200 Required: MUSC 100

Cultural or Behavioral Analysis (6-8 cr.)

3-4 3-4 Two of the following: ANSC 101; APST 200; CCST 103; ECON 101, 105, 106; GEOG 101, 102, 103, 140, 201, 202, 203, 280; HIST 111, 112; INST 101; ITEC 112; PEAC 200; POSC 120; PSYC 121; RELN 112, 205; SOCY 110, 121; WGST 200 Recommended: PSYC 121

*Courses taken for Core Coursework credit may not be cross credited (used to satisfy requirements in two Core Coursework categories), but course may be cross credited to majors, minors, and certificates.

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B.M. INSTRUMENTAL MUSIC EDUCATION REQUIREMENTS

MUSIC EDUCATION (14)

*Prior to taking MUSC 459 students

Teacher Education Program.

must be formally admitted to the Music

^MUSC 117

^MUSC 353

^MUSC 356

^MUSC 446

^MUSC 447

^MUSC 459*

TECHNIQUES (7)

^MUSC 348

^MUSC 348

^MUSC 349

^MUSC 350

MUSIC THEORY (19)

MUSC 111	 3
MUSC 112	 3
MUSC 114	 1
MUSC 115	 1
MUSC 211	 3
MUSC 212	 3
MUSC 214	 1
MUSC 215	 1
MUSC 418	 3

APPLIED MAJOR (13 -14)

MUSC		2
MUSC		2
MUSC	or MUSC 497*	1-2

*6 sem. min/summative jury/ ½ recital or 7 semesters/summative jury/ no recital

MUSIC HISTORY (6)

3	
3	

RECITAL ATTENDANCE (0)

MOSC 101*	0
*Minimum of 6	semesters required

INSTRUMENTAL ENSEMBLE

Minimum of (7) required						
MUSC			1			
MUSC			1			
MUSC			1			
MUSC			1			
MUSC			1			
MUSC			1			
MUSC			1			

Instrumental Music Education majors must enroll in a major Instrumental Ensemble each semester until requirements for student teaching are fulfilled. For Guitarists, MUSC 436 Guitar Ensemble is a major Ensemble. Guitar/Keyboard majors (instrumental track) must register for Wind Bands (MUSC 310) or Chamber Orchestra (MUSC 151) a minimum of 1 semester. Placement in MUSC 310/MUSC 151 is subject to conductor approval.

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PIANO CLASS (2)

MUSC 161 _____

MUSC 162 _____

GUITAR (2)

MUSC 367

MUSC 368

CONDUCTING (2) MUSC 354

^MUSC 351 ______1 ^MUSC 360* ______1 ^MUSC 364 ______1 *Guitarists may substitute MUSC 369 for MUSC 360. FIELD EXPERIENCE (0) ______0 ^MUSC 300 ______0 ^MUSC 400 ______0 STUDENT TEACHING (12)

MUSC 462	 12

130-133 Hours Required for Graduation

Praxis/VCLA and Application for Teacher Education Program deadline: "students must report passing scores (or equivalent) for Praxis I, Praxis II, and VCLA exams and successfully apply for the College of Education & Human Development within one academic year after completion of MUSC 459." Students must begin student teaching within one academic year of MUSC 459 completion.

Matriculation through RU Music Education mandate: "in order to qualify for student teaching, all Music Education coursework should be completed at RU. NASM accredited institutions may be reviewed for inclusion in a student's degree program."

GPA requirements for graduation: 2.75 Overall GPA 2.75 In-Major GPA

[^]Music education majors are required to earn grades of B or better in all professional coursework prior to student teaching.

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Possible Four-Year Plan for B.M. in Music: Music Education, Instrumental

Years beginning in an even number (2020)

Minimum Overall GPA: 2.75 Minimum Major GPA: 2.75 130-133 total credit hours Required for Graduation

FIRST YEAR	8								
Fall Semester					Spring Sen	nester			
UNIV	100	Intro to Higher Ed (optional)	1		MUSC		Applied Lesson	2	P
MUSC		Applied Lesson	2		MUSC		Instrumental Ensemble	1	R
MUSC		Instrumental Ensemble	1		MUSC	101	Recital Attendance	0	x
MUSC	100	Introduction to Music Literature	3		MUSC	112	Theory II	3	5
MUSC	101	Recital Attendance	0		MUSC	115	Ear Training & Sight Singing II	1	c
MUSC	111	Theory I	3		MUSC	117	Technology in Music Classroom (online w/ instr. support)	1	0
MUSC	114	Ear Training & Sight Singing I	1		MUSC	162	First Year Class Piano II	1	E
MUSC	161	First Year Class Piano I	1		MUSC	350	Percussion Techniques (offered every other year)	1	м
MUSC	367	Guitar Class	1		MUSC	368	Guitar Class	1	A
ENGL	111	Written and Oral Communication	3		ANY		Writing Intensive	3	т
					MATH	121	Foundational Math	3	
			16					17	
SECOND YE	AR								
Fall Semester					Spring Sen	nester			
MUSC		Applied Lesson	2		MUSC		Applied Lesson	2	
MUSC	$\left \right $	Instrumental Ensemble	1	v	MUSC		Instrumental Ensemble	1	
MUSC	101	Recital Attendance	0	c	MUSC	101	Recital Attendance	0	
MUSC	211	Theory III	3	L	MUSC	212	Theory IV	3	
MUSC	214	Ear Training & Sight Singing III	1	A	MUSC	215	Ear Training & Sight Singing IV	1	
MUSC	300	Field Experience	0	^	MUSC	300	Field Experience	0	
MUSC	348	Woodwind Techniques (offered every other year)	1	Е	MUSC	348	Woodwind Techniques (offered every other year)	1	
MUSC	351	String Techniques (offered every other year)	1	x	MUSC	353	Classroom Instruments	1	
PSYC	121	Cultural/Behavioral Analysis	3	а	MUSC	354	Intro to Conducting	2	
ANY		Scientific & Quantitative Reasoning	3 /4	m	MUSC	364	Jazz Techniques (offered every other year)	1	
~~~		Sciencine or Quantitative Reasoning	/4		ANY	504	Writing Intensive	3	
			15 /16					15	
THIRD YEA	•								
Fall Semester	N								
Fall Semester MUSC		Applied Lesson	2		Spring Sen	lester	Applied Lesson	2	Р
MUSC		Instrumental Ensemble	1		MUSC		Instrumental Ensemble	1	R
MUSC	101	Recital Attendance	0		MUSC	101	Recital Attendance	0	Α
MUSC	321	History of Music I	3		MUSC	322	History of Music II	3	x
MUSC	349	Brass Techniques (offered every other year)	1		MUSC	400	Field Experience	0	s
MUSC	360	Marching Band Tech (offered every other year)	1				Arranging & Orchestration		-
MUSC	400		0		MUSC	418 447	Arranging & Orchestration Methods & Practicum for Intermediate	3	2
MUSC	400	Field Experience Methods and Practicum for Primary	3		ANY	44/	Humanistic or Artistic Expression	3	м
ANY	440	Cultural/Behavioral Analysis	3		ANY		elective	2	U
ANY			3		ANY		elective	2	s
ANT	$\vdash$	elective	17		<u> </u>			17	c
FOURTUN			1/					1/	C
FOURTH YE	EAK								
Fall Semester		Instrumental Ensemble		e.	Spring Sen		Student Teaching K 42	43	
MUSC	355	Instrumental Ensemble Instrumental Conducting (offered every other year)	1	- N	MUSC	462	Student Teaching K-12	12	
MUSC	356		3	1				<u> </u>	
MUSC	400	Field Experience	0	đ	L			┣──	
MUSC	459	Methods & Practicum for Performing Ens.	3 (2	A b	<u> </u>			<u> </u>	
MUSC	497	Undergraduate Recital or Applied	1 /2					<u> </u>	
ANY	$\mid$	Scientific & Quantitative Reasoning	3 /4	:	L			<b> </b>	
ANY	$\mid$	elective	3		L			47	
L			14 /16					12	

### Also Required for Licensure:

AED/ CPR / EMERGENCY FIRST AID TRAINING - HLTH 220 (1 credit option)

CHILD ABUSE TRAINING: ONLINE (http://www.dss.virginia.gov/family/cps/mandated_reporters/cwse5691/story.html)