

NAME \_\_\_\_\_ ID# \_\_\_\_\_

**CORE CURRICULUM – 30-36 Credit Hours**

**Foundational Writing (3 cr.)**

ENGL 111 \_\_\_\_\_ 3

**Writing Intensive (6 cr.)**

\_\_\_\_\_ 3 \_\_\_\_\_ 3  
Two of the following: ANSC 203; ART 202; ENGL 112, ENGL 306, ENGL 309; MKTG 201 (check with an advisor for additional options)

**Foundational Math (3 cr.)**

\_\_\_\_\_ 3  
One of the following: MATH 100, 110, 119, 121, 122, 125, 126, 132, 138, 168, 171

**Scientific & Quantitative Reasoning (6-8 cr.)**

\_\_\_\_\_ 3-4 \_\_\_\_\_ 3-4  
Two of the following: MATH 119, 121, 122, 125, 126, 132, 137, 138, 168, 169, 171, 172; STAT 130, 200, 219; ASTR 111, 112; BIOL 103, 104, 105; CHEM 111, 112, 120; GEOL 100, 105, 106; PHYS 111, 112, 221, 222

**Humanistic or Artistic Expression (6-8 cr.)**

\_\_\_\_\_ 3-4 \_\_\_\_\_ 3-4  
Two of the following: ART 100, 215, 216; CLSS 110; CCST 110; CVPA 266; DNCE 111; ENGL 200, 201, 202, 203; HIST 101, 102; MUSC 100, 121, 123; PEAC 200; PHIL 111, 112, 200; POSC 110; RELN 111, 112, 203, 206; THEA 100, 180; ARAB 300; FREN 300, 320; GRMN 300; LATN 350; RUSS 300; WGST 200

**Cultural or Behavioral Analysis (6-8 cr.)**

\_\_\_\_\_ 3-4 \_\_\_\_\_ 3-4  
Two of the following: ANSC 101; APST 200; CCST 103; ECON 101, 105, 106; GEOG 101, 102, 103, 140, 201, 202, 203, 280; HIST 111, 112; INST 101; ITEC 112; PEAC 200; POSC 120; PSYC 121; RELN 112, 205; SOCY 110, 121; WGST 200

\*Courses taken for Core Coursework credit may not be cross credited (used to satisfy requirements in two Core Coursework categories), but course may be cross credited to majors, minors, and certificates.

**DANCE MAJOR (B.F.A.) REQUIREMENTS**

**DANCE CORE (70-71)**

<b>THEORY</b>	<b>(19)</b>
DNCE 100 _____	1
DNCE 310 _____	3
DNCE 410 _____	3
DNCE 450 _____	1
DNCE 465 _____	3
DNCE 470 _____	2
DNCE 480 _____	3
DNCE 481 _____	3

<b>CLASSICAL</b>	<b>(12)</b>
Twelve credit hours of Classical	
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____

<b>PERFORMANCE</b>	<b>(7)</b>
DNCE 260 _____	1
DNCE 260 _____	1
DNCE 260 _____	1
DNCE 365 _____	1
DNCE 365 _____	1
DNCE 365 _____	1
DNCE 365 _____	1

<b>ELECTIVES (13-20)</b>
_____ _____ _____ _____
_____ _____ _____ _____
_____ _____ _____ _____
_____ _____ _____ _____
_____ 120 Hrs. Required for Graduation
_____ Min. Overall GPA 2.0
_____ Min. Major <b>GPA 2.5</b>

**TECHNIQUE REQUIREMENTS**

<b>MODERN</b>	<b>(12)</b>
Twelve credit hours of Modern	
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____

<b>JAZZ</b>	<b>(1-2)</b>
One to two credit hours of Jazz	
DNCE _____	1-2
<b>COMPOSITION</b>	<b>(9)</b>
DNCE 120 _____	1
DNCE 220 _____	2
DNCE 320 _____	3
DNCE 420 _____	3

<b>DANCE ELECTIVES (10)</b>
Ten additional credit hours suggested from classical or contemporary technique and choreography
DNCE _____
DNCE _____
DNCE _____
DNCE _____
DNCE _____
DNCE _____
DNCE _____
DNCE _____
DNCE _____

50% of hours within the DNCE major must be earned at Radford University. In addition, no fewer than 30 of the total required credit hours for graduation must be earned at Radford.  
  
To graduate with honors, 60 hours must be completed at RU.

## Possible Four-Year Plan for B.F.A. in Dance

Minimum Overall GPA: 2.0  
Minimum Major GPA: 2.5

120 total credit hours  
Required for Graduation

First Year – Fall Semester		
UNIV 100	Intro to Higher Ed.	1
DNCE 100	New Student Seminar	1
DNCE 131	Modern	1
DNCE 105	Classical	1
DNCE 280	Jazz	1
ENGL 111	Principles of Coll Comp	3
MATH	Foundational Math	3
ANY	Humanistic/Artistic Express	3
<b>Total Credits</b>		<b>14</b>

First Year – Spring Semester		
DNCE 131	Modern	1
DNCE 105	Classical	1
DNCE 260	Production Participation	1
ANY	Writing Intensive	3
ANY	Cultural/Behav Analysis	3
ANY	Scientific/Quant Reasoning	3-4
ANY	elective	3
<b>Total Credits</b>		<b>15-16</b>

Second Year – Fall Semester		
DNCE 231	Modern	1
DNCE 205	Classical	1
DNCE 120	Dance Improvisation	1
DNCE 260	Production Participation	1
DNCE	Dance elective	1
ANY	Writing Intensive	3
ANY	Scientific/Quant Reasoning	3-4
ANY	elective	3
<b>Total Credits</b>		<b>14-15</b>

Second Year – Spring Semester		
DNCE 231	Modern	1
DNCE 205	Classical	1
DNCE 220	Dance Composition	2
DNCE 260	Production Participation	1
DNCE	Dance elective(s)	3
ANY	Cultural/Behav Analysis	3
ANY	Humanistic/Artistic Express	3
ANY	elective	1
<b>Total Credits</b>		<b>15</b>

Third Year – Fall Semester		
DNCE 331	Modern	2
DNCE 305	Classical	2
DNCE 365	Performance Practicum	1
DNCE 410	Accompaniment for Movem	3
DNCE 320	Choreographic Studies I	3
ANY	elective	3
ANY	elective	1
<b>Total Credits</b>		<b>15</b>

Third Year – Spring Semester		
DNCE 331	Modern	2
DNCE 305	Classical	2
DNCE 365	Performance Practicum	1
DNCE 310	Study in Somatics	3
DNCE 420	Choreographic Studies II	3
DNCE 480	History & Phil of Dance I	3
DNCE	Dance elective	1
<b>Total Credits</b>		<b>15</b>

Fourth Year – Fall Semester		
DNCE 431	Modern	2
DNCE 405	Classical	2
DNCE 365	Performance Practicum	1
DNCE 465	Dance Production	3
DNCE 470	Methods of Teaching Dance	2
DNCE	Dance elective(s)	2
ANY	elective	3
<b>Total Credits</b>		<b>15</b>

Fourth Year – Spring Semester		
DNCE 431	Modern	2
DNCE 405	Classical	2
DNCE 365	Performance Practicum	1
DNCE 481	History & Phil of Dance II	3
DNCE 450	Senior Seminar	1
DNCE	Dance elective(s)	3
ANY	elective	3
<b>Total Credits</b>		<b>15</b>

Dancers will be placed in the appropriate **technique courses** based on their initial audition and progress throughout the program. The course numbers/levels for Modern and Classical may change on individual four-year plans.