

NAME _____ ID# _____

CORE CURRICULUM – 40-45 Semester Hours

UNIVERSITY CORE

A. Core Foundations (9-12)

CORE 101 _____ 3

CORE 102 _____ 3

HNRS 103 _____ 3
(HNRS 103 will replace CORE 101 & 102 for students in the RU Honors College)

CRITICAL INQUIRY (3)

_____ 3
One of the following: CORE 201 HNRS 201 ANSC 203 MKTG 201 POSC 201 PHIL 111

ETHICAL INQUIRY (3)

_____ 3
One of the following: CORE 202 HNRS 202 POSC 202 ENGL 307 PHIL 112 ART 202

NOTE: Courses listed in multiple areas can only be used to fulfill a single area requirement.

B. Core Skills & Knowledge (16)

MATHEMATICAL SCIENCES (3)

MATH _____ 3
One of the following: MATH 114, 116, 119, 121, 122, 125, 126, 132, 137, 138, 168:169, 171: 172

NATURAL SCIENCES (4)

_____ 4
One of the following: ASTR 111, 112 BIOL 103, 104, 105 CHEM 111:112, 120 GEOL 100, 105:106 PHYS 111:112, 221:222

HUMANITIES (3)

_____ 3
One of the following: CLSS 110 CCST 110 ENGL 200 HIST 101, 102 PHIL 111, 112, 200 POSC 110 RELN 111, 112, 203, 206

SOCIAL/BEHAV. SCIENCES (3)

_____ 3
One of the following: ANSC 101 APST 200 ECON 205, 206 GEOG 101, 102, 103 HIST 111, 112 POSC 120 PSYC 121 RELN 205 SOCY 110, 121

VISUAL & PERFORMING ARTS (3)

_____ 3
One of the following: ART 100, 215, 216 CVPA 266 DNCE 111 MUSC 100, 121, 123 THEA 100, 180

COLLEGE CORE

A. National & International Perspectives (6)

U. S. PERSPECTIVES (3)

_____ 3
One of the following: APST 200 ECON 101, 205, 206 ENGL 203 GEOG 201, 202, 203 HIST 111, 112 POSC 120 SOCY 110

GLOBAL PERSPECTIVES (3)

_____ 3
One of the following: CVPA 266 CCST 103 ENGL 201, 202 GEOG 101, 102, 140, 280 HIST 101, 102 INST 101 ITEC 112 PEAC 200 RELN 112, 205 SOCY 121 THEA 180 WGST 200

B. Supporting Skills & Knowledge (9-11)

NATURAL SCIENCES OR MATHEMATICAL SCIENCES (3-4)

_____ 3-4
One of the following: ASTR 111, 112 BIOL 103, 104, 105 CHEM 111:112, 120 GEOL 100, 105:106 PHYS 111:112, 221:222 MATH 114, 116, 119, 121, 122, 125, 126, 132, 137, 138, 168:169, 171:172 STAT 130, 200, 219

HUMANITIES, VISUAL & PERFORMING ARTS OR FOREIGN LANGUAGES (3-4)

_____ 3-4
One of the following: CLSS 110 CCST 110 ENGL 200 HIST 101, 102 PHIL 111, 112, 200 POSC 110 RELN 111, 112, 203, 206 ART 100, 215, 216 CVPA 266 DNCE 111 MUSC 100, 121, 123 THEA 100, 180 ARAB 101, 102, 201, 202, 300 CHNS 101:102, 201:202 FORL 100, 109, 209, 309, 409, 200:210 FREN 100, 200:210, 300, 320 GRMN 100, 200:210, 300 LATN 101:102, 201, 350 RUSS 101, 102, 200, 210, 300 SPAN 101:102, 103, 201:202

SOCIAL & BEHAVIORAL SCIENCES OR HEALTH & WELLNESS (3)

_____ 3
One of the following: ANSC 101 APST 200 ECON 205, 206 GEOG 101, 102, 103 HIST 111, 112 POSC 120 PSYC 121 RELN 205 SOCY 110, 121 NUTR 214 HLTH 111, 200 RCPT 200

DANCE MAJOR (B.F.A.) REQUIREMENTS

DANCE CORE (70-71)

THEORY	(19)
DNCE 100 _____	1
DNCE 310 _____	3
DNCE 410 _____	3
DNCE 450 _____	1
DNCE 465 _____	3
DNCE 470 _____	2
DNCE 480 _____	3
DNCE 481 _____	3

TECHNIQUE REQUIREMENTS

MODERN	(12)
Twelve semester hours of Modern	
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____

CLASSICAL (12)

Twelve semester hours of Classical

DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____

JAZZ (1-2)

One to two semester hours of Jazz

DNCE _____	_____
------------	-------

COMPOSITION (9)

DNCE 120 _____	1
DNCE 220 _____	2
DNCE 320 _____	3
DNCE 420 _____	3

PERFORMANCE (7)

DNCE 260 _____	1
DNCE 260 _____	1
DNCE 260 _____	1
DNCE 365 _____	1
DNCE 365 _____	1
DNCE 365 _____	1
DNCE 365 _____	1

DANCE ELECTIVES (10)

Ten additional semester hours suggested from classical or contemporary technique and choreography

DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____
DNCE _____	_____

ELECTIVES (4-10)

_____	_____
_____	_____
_____	_____
_____	_____

_____ 120 Hrs. Required for Graduation
 _____ Min. Overall GPA 2.0
 _____ Min. Major GPA 2.5

50% of hours within the DNCE major must be earned at Radford University. In addition, no fewer than 45 hours of the total hours required for graduation must be earned at Radford University.

To graduate with honors, 60 sem. Hrs. must be completed at RU

Possible Four-Year Plan for B.F.A. in Dance

Minimum Overall GPA: 2.0
Minimum Major GPA: 2.5

120 total credit hours
Required for Graduation

First Year – Fall Semester		
UNIV 100	Intro to Higher Ed.	1
DNCE 100	New Student Seminar	1
DNCE 131	Modern	1
DNCE 105	Classical	1
DNCE 280	Jazz	1
CORE 101	Written & Oral Comm	3
MATH	Mathematical Science	3
ANY	Humanities	3
Total Credits		14

First Year – Spring Semester		
DNCE 131	Modern	1
DNCE 105	Classical	1
DNCE 260	Production Participation	1
CORE 102	Written & Oral Comm	3
ANY	Visual & Performing Arts	3
ANY	U.S. Perspective	3
SCI/MATH	Natural Science or Math	3-4
Total Credits		15-16

Second Year – Fall Semester		
DNCE 231	Modern	1
DNCE 205	Classical	1
DNCE 120	Dance Improvisation	1
DNCE 260	Production Participation	1
DNCE	Dance elective	1
CORE 201	Topics in Critical Inquiries	3
SCIENCE	Natural Sciences	4
ANY	Social/Behav Science	3
Total Credits		15

Second Year – Spring Semester		
DNCE 231	Modern	1
DNCE 205	Classical	1
DNCE 220	Dance Composition	2
DNCE 260	Production Participation	1
DNCE	Dance elective(s)	3
CORE 202	Topics in Ethical Inquiries	3
ANY	Global Perspective	3
ANY	elective	1
Total Credits		15

Third Year – Fall Semester		
DNCE 331	Modern	2
DNCE 305	Classical	2
DNCE 365	Performance Practicum	1
DNCE 410	Accompaniment for Movem	3
DNCE 320	Choreographic Studies I	3
ANY	Social/Behav or Health	3
ANY	elective	1
Total Credits		15

Third Year – Spring Semester		
DNCE 331	Modern	2
DNCE 305	Classical	2
DNCE 365	Performance Practicum	1
DNCE 310	Study in Somatics	3
DNCE 420	Choreographic Studies II	3
DNCE 480	History & Phil of Dance I	3
DNCE	Dance elective	1
Total Credits		15

Fourth Year – Fall Semester		
DNCE 431	Modern	2
DNCE 405	Classical	2
DNCE 365	Performance Practicum	1
DNCE 465	Dance Production	3
DNCE 470	Methods of Teaching Dance	2
DNCE	Dance elective(s)	2
ANY	Humanities/VPA/Language	3-4
Total Credits		15-16

Fourth Year – Spring Semester		
DNCE 431	Modern	2
DNCE 405	Classical	2
DNCE 365	Performance Practicum	1
DNCE 481	History & Phil of Dance II	3
DNCE 450	Senior Seminar	1
DNCE	Dance elective(s)	3
ANY	elective	3
Total Credits		15

Dancers will be placed in the appropriate **technique courses** based on their initial audition and progress throughout the program. The course numbers/levels for Modern and Classical may change on individual four-year plans.