

Camilla Morrison

Curriculum Vitae

www.camillamorrison.com

Education

M.F.A. in Costume Technology and Design, Louisiana State University, 2016

B.A. in Theatre with an Art minor, Salisbury University, 2008

Academic Appointments

Visiting Assistant Professor, Radford University, Fall 2022-present

THEA 236 Makeup

THEA 231 Stagecraft (Team-Taught)

THEA 330 Design I (Team-Taught)

THEA 334 Design III (Team-Taught)

Assistant Teaching Professor/Costume Designer, University of North Dakota, Fall 2017-Fall 2022

THEA 110 Introduction to Theatre Arts

THEA 110 Introduction to Theatre Arts - Online

THEA 110 Introduction to Theatre Arts – Online 6 week course

THEA 125 Introduction to Theatrical Design

THEA 125 Honors Introduction to Theatrical Design

THEA 125 Introduction to Theatrical Design – Online

THEA 125 Introduction to Theatrical Design – Online 6 week course

THEA 225 Stage Makeup

THEA 225 Stage Makeup - Online

THEA 260 Costume Craft

THEA 260 Honors Costume Craft

THEA 335 Stage Management

THEA 335 Stage Management -Hybrid Course

THEA 481 Advanced Practicum

THEA 427 Costume Design

THEA 427 Honors Costume Design

THEA 421 History of Period Styles for Theatrical Design – Hybrid Course

THEA 415 History of Period Styles

THEA 415 Advanced Stage Makeup

THEA 481 Patternmaking and Draping

THEA 481 She Kills Monsters Costume, Fight, and Puppet Workshop Course

THEA 481 Biz of the Biz

THEA 494 Senior Projects
WGS 225 The Study of Women – Online

Visiting Assistant Professor of Costume Design, Louisiana State University, August 2016 – May 2017

THTR 4132 Advanced Stage Make-up (Undergraduate and Graduate)

THTR 3126 Theatrical Rendering (Undergraduate)

THTR 4128 Mask Making (Undergraduate and Graduate)

THTR 4436 History of Period Styles (Undergraduate)

THTR 2022 Introduction to Theatrical Design (Undergraduate)

Graduate Assistant, Louisiana State University, August 2013 – May 2016

THTR 4123 Costume Design (Undergraduate)

THTR 4128 Mask Making (Undergraduate)

THTR 2026 Costume Practicum (Undergraduate)

THTR 2022 Introduction to Theatrical Design (Undergraduate)

Refereed Conference Presentations

- 2022 USITT Costume Design and Technology Commission Poster Presentation, "Amplifying Stories of Women" – in person
- 2022 USITT Costume Design and Technology Commission Poster Presentation, "Wearing Your Cake Frosting and Mashed Potatoes" - online
- 2022 USITT Education Commission Poster Presentation, "Using Open Educational Resources (OER) to Reduce Student Costs" - online
- 2019 STATERA Workshop: "Creating Community in the Costume Shop and Beyond"
- 2019 ATHE Session Co-Author: "Creating Spaces! Changing the Scenery of the Modern Theatrical Landscape by Amplifying a Diverse Range of Voices"
- 2019 USITT Poster Presentation "Creating a Cel-Shaded World"
- 2019 USITT Prague Quadrennial Emerging Artist Exhibit "Nightmares are Dreams, Too"
- 2019 KCACTF Region 5 Intensive, "Creating Cel-Shaded Costumes and Stage Makeup"
- 2018 STATERA Workshop: "Creating Spaces! The Power and Possibility of Devised Theatre"
- 2018 KCACTF Region 5, "Creative Courage, Working Through Creative Blocks"
- 2017 USITT Costume Design and Technology Commission Poster Presentation, "Costuming our Nightmares"
- 2017 USITT Costume Design and Technology Commission Poster Presentation, "Casting in the Classroom"
- 2017 SETC, "Creative Courage, Working Through Creative Blocks"
- 2016 Florida Theatre Conference, "Creative Courage: Working Through Creative Blocks"
- 2016 LSU Graduate Studies Fair, Research in Costume Design: Nightmares are Dreams, Too
- 2015 USITT Costume Student Leadership Initiative, "Costumes Inspired by Sound"
- 2015 USITT Costume Design and Technology Commission Poster Presentation, "Carrie: There Will Be Blood, But How?"

Other Presentations

- 2022 "Creative Courage: Working Through Creative Blocks" Bard and Breakfast workshop for Texas Theatre Teachers presented at Texas Shakespeare Festival
- 2021 "Of the Earth: Stories of Women in North Dakota" Artist Presentation in person and over Zoom presented at UND
- 2021 "Of the Earth: Stories of Women in North Dakota" Installation and Artist Talk at Heritage Days in East Grand Forks, MN
- 2021 Sensational Sundays: "Of the Earth: Stories of Women in North Dakota" at the North Dakota Heritage Museum in Bismarck, ND
- 2021 "Of the Earth: Stories of Women in North Dakota" Installation and Artist Talk at Aptitude Creative Art Studios in Fargo, ND
- 2021 "Storytelling through Costume Design" Two part workshop at the North Dakota Heritage Museum in Bismarck, ND
- 2020 UND Teaching, Transformation and Development Academy Spring Leadership Series "Developing Your Voice to Advocate for Others: Lessons from Theatre"
- 2017 UND Drama Day Workshop, "Making Treasure from Recycled Materials"
- 2016 Southeastern Louisiana Theatre Conference, "Creative Courage - For Teachers"
- 2016 LSU Undergraduate Theatre Alliance, "Creative Courage: Working Through Creative Blocks"
- 2016 Tennessee Williams Festival, Panel for Swine Palace's *Vieux Carré*
- 2016 *Nightmares are Dreams, Too*: MFA Thesis Presentation, Presented at the LSU Studio Theatre
- 2016 *Nightmares are Dreams, Too*: Presented at the LSU Museum of Art

Grants, Honors, and Awards

- 2022 Nominated for a UND Individual Undergraduate Teaching Award
- 2022 UND College of Arts and Sciences Undergraduate Research/Creative Activity Award - \$2,580
- 2021 Prairie Public Artist Profile – Prairie Mosaic
- 2021 Funding for OER Research for THEA 110: Introduction to Theatre Arts - \$3,000
- 2021 UND Fine Arts and Humanities Scholarship Initiative - \$12, 231
- 2021 UND College of Arts and Sciences Undergraduate Research/Creative Activity Award - \$4,400
- 2021 Recipient of UND Department Award for Excellence in Teaching - Theatre Arts
- 2020 North Dakota Council on the Arts Individual Artist Fellowship - \$3,500
- 2020 Funding for Online Course Development for THEA 125: Introduction to Theatrical Design - \$5,000
- 2019 USITT Emerging Artist Grant for Travel to Prague Quadrennial - \$2,000
- 2019 UND College of Arts and Sciences Faculty Travel Grant - \$1,000

- 2018 UND College of Arts and Sciences Undergraduate Research/Creative Activity Award - \$1,007
- 2017 UND College of Arts and Sciences Undergraduate Research/Creative Activity Award - \$3,059.45
- 2016 Teaching Enhancement Fund, LSU
- 2015 School of Theatre Travel Grant
- 2013-2016 LSU Board of Regents Fellowship -\$16,000/yr
- 2008 Joanne Grant Scholarship for Excellence in Theatre - \$2,000

Service

- 2017-2022 UND Costume Department Mentor
- 2017-2022 UND Theatre Arts Season Selection Committee
- 2017-2022 UND Theatre Arts Undergraduate Student Professional Advisor
- 2021 Hangar Theatre Design Fellow Selection Committee Member
- 2017-2021 UND Stage Management Mentor
- 2020 UND Department of Theatre Arts Search Committee Member – Technical Director
- 2019 UND Department of Theatre Arts Search Committee Member – Movement Faculty
- 2018 UND Arts and Sciences Fine Arts and Humanities Scholarship Initiative Committee
- 2018 UND Department of Theatre Arts Search Committee Member – Voice Faculty
- 2018 UND Alice T. Clark Mentorship Program Year 2
- 2017-2019 UND Prop Master Mentor
- 2017 UND Alice T. Clark Mentorship Program Year 1
- 2016-2017 Collective Obatala Theatre of the Oppressed
- 2016-2017 Member of LSU School of Theatre Recruiting Committee
- 2016-2017 Member of LSU School of Theatre Lab Series Committee
- 2016 Louisiana State Drama Rally Judge
- 2015 Louisiana State Drama Rally Judge
- 2014 Louisiana State Drama Rally Judge
- 2011 Production Stage Manager for The Hope Operas, Washington D.C.

Memberships in Professional Organizations

- Inaugural Member StateraArts
- Professional Member USITT
- Founding Member Greater Grand Forks Women in the Arts

Professional Development

- 2021 Design with Procreate Workshop – Advanced Features with Eric Abele and Lauren Roark
- 2021 Giving Effective and Efficient Feedback

2021 NDUS OER Conference Online 3/2-3/3

2021 UND OER Resource Training

2021 LibreTexts Overview

2021 Design with Procreate Workshop with Eric Abele and Lauren Roark – Special Session on Skin Tones

2020 Design with Procreate Workshop with Eric Abele and Lauren Roark

2020 ATHE Conference Attendant

2020 George Mason Emergency Theatre Educators Conference Attendant

2020 *The Clouds* NYU Digital Theatre Development Workshop

2020 Anti-Racist Theatre with Nicole Brewer

2020 Bridging the Gap: Makeup Masterclass with Jerrilyn Lanier

2020 Bridging the Gap: Hair Masterclass with Jerrilyn Lanier

2020 How to Start a Conversation on Race

2020 UND TTaDA Book Club: *How to Be an Anti-Racist*, Ibram X. Kendi

2020 Developing Social Interaction with VoiceThread

2020 Creating Surveys in Qualtrics: Beginner

2020 Creating Surveys in Qualtrics: Advanced

2020 Humanizing Zoom: Thinking about Inclusivity in the Virtual Classroom

2020 Pronouns and Gender for Academic Writing, Surveys, and Teaching

2020 Small Group Instructional Diagnosis: Biz of the Biz

2019 Grant Writing in the Humanities and Fine Arts

2019 Bringing Inclusive Practice to Large Enrollment Classes

2019 UND Women’s Leadership Book Club: *Braving the Wilderness*, Brené Brown

2019 Inclusivity in the Classroom

2019 Creating Video Content with YuJa

2019 Inclusive Excellence in the Classroom

2019 Conversations that inspire: Coaching for Learning & Change

2018 Small Group Instructional Diagnosis: Stage Management

2018 Finding Your Voice: Insights on Communicating Assertively and Effectively

2018 Evaluating Your Teaching

2016 Digital Rendering with Annie Cleveland

2015 Wig Ventilation with Nick Jones

Internships/Fellowships

2020-2021	North Dakota Council on the Arts Individual Artist Fellowship	North Dakota
2015	Costume Design Fellow	Hangar Theatre Ithaca, NY
2014	Production Intern	Serenbe Playhouse Serenbe, GA
2009	Theatre Intern	Westport Country Playhouse Westport, CT

Production Experience

Costume Design

			Director
2022	<i>The Music Man</i>	Texas Shakespeare Festival	Whitney Branan
2022	<i>The Tempest</i>	Texas Shakespeare Festival	Rebekah Scallet
2022	<i>A Celebration of Broadway* **</i>	Expo 2020 Dubai UAE	Emily Cherry
2022	<i>Shakespeare: Unrehearsed</i>	UND Theatre Arts	Bill Kincaid
	<i>Alls Well That Ends Well</i>		
	<i>Romeo and Juliet</i>		
	<i>Comedy of Errors (Co-Design with Daniel Jung)</i>		
2022	<i>The 25th Annual Putnam County</i>		
	<i>Spelling Bee</i>	UND Theatre Arts	Chelsea Chimilar
2021	<i>The Importance of Being Earnest</i>	UND Theatre Arts	Kathleen McLennan
2021	<i>Silent Sky</i>	UND Theatre Arts	Emily Cherry Oliver
2021	<i>A Midsummer Night's Dream</i>	North Dakota Shakespeare	Rebecca Bailey
2021	<i>Antigone</i>	UND Theatre Arts	Kathleen McLennan
2020	<i>Once The World Stopped*</i>	UND Theatre Arts	Emily Cherry Oliver
2020	<i>Hamlet</i>	North Dakota Shakespeare	Stephanie Murry
2020	<i>The Moors</i>	Empire Theatre Company	Chris Berg
2020	<i>She Kills Monsters**</i>	UND Theatre Arts	Brett John Olson
2020	<i>Pump Boys and Dinettes</i>	UND Theatre Arts	Emily Cherry Oliver
2019	<i>Sweeney Todd</i>	UND Theatre Arts	Egla Hassan
2019	<i>Hamlet</i>	Theatre B	David Wintersteen
2019	<i>Grace</i>	UND Theatre Arts	Brett John Olson
2019	<i>Steel Magnolias</i>	Black Hills Playhouse	Egla Hassan
2019	<i>Much Ado About Nothing</i>	North Dakota Shakespeare	Carrie Colton
2018	<i>Seussical the Musical</i>	UND Theatre Arts	Brett John Olson
2018	<i>A Midsummer Night's Dream</i>	UND Theatre Arts	Ljubisa Matic
2018	<i>The Lovely Step-Sister*</i>	Texas Shakespeare Festival	Grace Abele
2018	<i>Mr. Burns, A Post-Electric Play</i>	UND Theatre Arts	Ljubisa Matic
2018	<i>Speech and Debate</i>	UND Theatre Arts	Emily Cherry Oliver
2017	<i>The Wizard of Oz</i>	UND Theatre Arts	Stephanie Murry
2017	<i>The Wolves</i>	UND Theatre Arts	Matthew Murry
2016	<i>The Happy Elf</i>	Baton Rouge Playmakers	Lily McGill
2016	<i>Noises Off</i>	Swine Palace	A. Vastine Stabler
2016	<i>Vieux Carré</i>	Swine Palace	George Judy
2016	<i>Passage to you</i>	LSU Dance	Sandra Parks, Choreog.
2015	<i>The Crazy Locomotive</i>	Hangar Theatre Wedge Series	Dan Rogers
2015	<i>The Infernal Machine</i>	Hangar Theatre Wedge Series	Paul Bedard
2015	<i>Mud</i>	Hangar Theatre Wedge Series	Aneesha Kudtarkar
2015	<i>The Trojan Women*</i>	Hangar Theatre Wedge Series	Austin Regan

2015	<i>The Emperor's New Clothes</i>	Hangar Theatre KIDDSTUFF	Paul Bedard
2015	<i>Stuart Little</i>	Hangar Theatre KIDDSTUFF	Dan Rogers
2015	<i>Red Riding Hood</i>	Hangar Theatre KIDDSTUFF	Austin Regan
2015	<i>Charlotte's Web</i>	Hangar Theatre KIDDSTUFF	Aneesha Kudtarkar
2015	<i>Physical Theatre Showcase</i>	LSU Physical Theatre	Jenni Guillot
2015	<i>Physical Theatre Showcase</i>	LSU Physical Theatre	Rachel Gurt
2015	<i>Physical Theatre Showcase</i>	LSU Physical Theatre	Mark Gibson
2015	<i>Moon in My Memory</i>	LSU Dance	Sandra Parks
2015	<i>Carrie, the Musical</i>	LSU Mainstage	Tamara Fisch
2014	<i>Ten Mile Lake*</i>	Serenbe Playhouse	Alexander Greenfield
2014	<i>LSU Spring Dance Concert</i>	LSU Dance	Sandra Parks
2014	<i>Stick Fly</i>	LSU Mainstage	Joy Vandervort-Cobb
2013	<i>Twelfth Night</i>	Swine Palace	George Judy
2013	<i>The Merchant of Venice</i>	Swine Palace	Joanna Battles
2013	<i>Final Frontier</i>	ATMTC Academy	Megan Behm
2012	<i>Looking Glass Land</i>	ATMTC Academy	Jonathan Gregory
2012	<i>Seussical, Jr.</i>	ATMTC Academy	Michael Burgtorf
2011	<i>Psycho Beach Party</i>	Dominion Stage	Emily Jablonski
2009	<i>Dragons*</i>	Bobbi Biron Theatre	Andrew Heller
2008	<i>Stocking Stuffers</i>	Bobbi Biron Theatre	BJ Hoyle
2008	<i>Alice in Wonderland</i>	Bobbi Biron Theatre	Andrew Heller
2007	<i>Scrooged Up</i>	Bobbi Biron Theatre	Hank Brannock

Associate Costume Designer

2015	<i>All My Sons</i>	Swine Palace
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Designer

Brandon R. McWilliams

Assistant Costume Designer

2016	<i>L'italiana in Algeri</i>	LSU Opera
2015	<i>Talley's Folly</i>	Hangar Theatre
2015	<i>Hound of the Baskervilles</i>	Hangar Theatre
2014	<i>Frankenstein</i>	Swine Palace
2013	<i>Clybourne Park</i>	Swine Palace
2014	<i>Macbeth</i>	Texas Shakespeare Festival
2014	<i>My Fair Lady</i>	Texas Shakespeare Festival

Designer

Brandon R. McWilliams
Gretchen Darrow-Crotty
Jeni Schaefer
Brandon R. McWilliams
Brandon R. McWilliams
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Brandon R. McWilliams

Costume Production and Technology

2017-2022	Costume Director	UND Theatre Arts
2017-2022	Cutter/Draper	UND Theatre Arts
2021	Wig Lead	<i>The Importance of Being Earnest</i> UND Theatre Arts
2020	Wig Lead	<i>The Moors</i> UND Theatre Arts
2019	Wig Lead	<i>Sweeney Todd</i> UND Theatre Arts
2007	Wig Lead	<i>Little Shop of Horrors</i> Bobbi Biron Theatre

2019	Special Effects Makeup Artist	Grace	UND Theatre Arts
2019	Costume Shop Manager	2019 Season	North Dakota Shakespeare
2019	Cutter/Draper	<i>Sideshow</i>	Black Hills Playhouse
2019	Cutter/Draper	<i>Mamma Mia!</i>	Black Hills Playhouse
2019	Cutter/Draper	<i>Steel Magnolias</i>	Black Hills Playhouse
2019	Wig Designer	<i>Steel Magnolias</i>	Black Hills Playhouse
2018	Cutter/Draper	<i>Love's Labour's Lost</i>	Texas Shakespeare Festival
2018	Cutter/Draper	<i>Tartuffe</i>	Texas Shakespeare Festival
2018	Cutter/Draper	<i>King John</i>	Texas Shakespeare Festival
2018	Cutter/Draper	<i>110 In the Shade</i>	Texas Shakespeare Festival
2018	Cutter/Draper	<i>The Lovely Step-Sister*</i>	Texas Shakespeare Festival
2017	Cutter/Draper	<i>The Marvelous Wonderettes</i>	Texas Shakespeare Festival
2017	Cutter/Draper	<i>Richard III</i>	Texas Shakespeare Festival
2017	Cutter/Draper	<i>Much Ado About Nothing</i>	Texas Shakespeare Festival
2017	Cutter/Draper	<i>Cyrano de Bergerac</i>	Texas Shakespeare Festival
2017	Cutter/Draper	<i>The Witch of Pickle Patch*</i>	Texas Shakespeare Festival
2016	Cutter/Draper	<i>Merchant of Venice</i>	Texas Shakespeare Festival
2016	Cutter/Draper	<i>Blithe Spirit</i>	Texas Shakespeare Festival
2016	Cutter/Draper	<i>Carousel</i>	Texas Shakespeare Festival
2016	Cutter/Draper	<i>Henry V</i>	Texas Shakespeare Festival
2016	Cutter/Draper	<i>Spirit of the Sea*</i>	Texas Shakespeare Festival
2016	Cutter/Draper	<i>By the Way, Meet Vera Stark</i>	LSU Theatre
2015	Cutter/Draper	<i>Beatrice and Benedict</i>	LSU Opera
2014	Cutter/Draper	<i>Dionysus of the Holocaust</i>	LSU Theatre
2015	Dyer/Painter	<i>Carrie, the Musical</i>	LSU Theatre
2015	Dyer/Painter	<i>LSU Dance Concert Sp. 2015</i>	LSU Dance
2014	Wardrobe Supervisor	<i>The Wizard of Oz</i>	Serenbe Playhouse
2013	Wardrobe Supervisor	<i>Dove</i>	Swine Palace
2015	First Hand	<i>Sweeney Todd</i>	LSU Opera
2015	First Hand	<i>All My Sons</i>	Swine Palace
2014	First Hand	<i>LSU Dance Concert Fall 2014</i>	LSU Dance
2014	First Hand	<i>Fifth of July</i>	LSU Theatre
2014	First Hand	<i>Frankenstein</i>	Swine Palace
2014	First Hand	<i>Spill</i>	Swine Palace
2013	First Hand	<i>Five Flights</i>	LSU Theatre
2009	Stitcher	<i>Gospel at Colonus</i>	Bobbi Biron Theatre

Costume Design Mentor

2022	<i>Rabbit Hole</i>	UND Theatre Arts
2022	<i>Shakespeare: Unrehearsed</i> <i>Comedy of Errors (Co-Design)</i>	UND Theatre Arts
2021	<i>Songs for A New World</i>	UND Theatre Arts

Student Designer

Daniel Jung
Daniel Jung
Shelby Hazel

2019 *Noises Off*

UND Theatre Arts

Taran Estad

2019 *The Spitfire Grill*

UND Theatre Arts

Elise Christy

(* Denotes World Premiere Production)

(** Denotes Canceled due to COVID)