GR 9 (REV. 012/15)

**PROGRAM OF STUDY REQUIREMENTS MASTER OF FINE ARTS**

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| 1. NAME (Last) (First)  |  (Middle) | 2. Student ID |
| 3. PRESENT ADDRESS (Street) (City)  |  (State) (Zip) | 4. PHONE |
| 5. DATE OF START OF GRADUATE COURSE WORK: Month: Year: | 6. CATALOG YEAR: | 7. E-MAIL |
| DEPT. | NO. | COURSE TITLE |  | CREDITS | SEM/YR | GRADE |
| AREA OF CONCENTRATION: 30 S.H.: take ART600 more than once, ART605, ART698, and at least one section of ART600 that is not cross-listed with an advanced undergraduate course. 30 credit hours must be in graduate only (g-o) courses. |
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| **MFA CORE – 9 S.H. (graduate only)** |  |
| ART/DSN | 550 | International Art History I |  | 3 |  |  |
| ART/DSN | 555 | International Art History II |  | 3 |  |  |
| EDET | 619 | Instructional Design |  | 3 |  |  |
| ART | 611 | Critical Writing and Thinking in Art | (g-o) | 3 |  |  |
| ART | 702 | Studio Management (g-o) |  | 3 |  |  |
| ART | 699 | Research and Thesis (g-o) |  | 3 |  |  |
| ART | 699 | Research and Thesis (g-o) |  | 3 |  |  |
| **ART ELECTIVES – 9 S.H.: choose from ART601 (graduate only), advanced museum studies, and other ART600s (these may be cross-listed)** |
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| ***TOTAL graduate only CREDITS (should be 30)******TOTAL MFA credit hours (should be 60):***  |   |

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| Non-degree course work |  |  |
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| Comprehensive Exam/Thesis is Required. Expected Date of Completion | Advisor’s Signature:  | Date: |
| Other Departmental Requirements: | Dept. Chair/Prog. Coord  | Signature: Date: |
|  Student’s Signature: Date: |  Dean, Graduate College, Signature: Date: |